Mus. ant. pract. U 95

N° 262

U 95

Psalmi à 8 Voc.
Augustini Agazarij.
Item
Francisci Vesper.
à 8 Voc.
et
à 5 in Capella.

Bassus ad Organum.

Agazari

Partes 9.

Mus. ant. pract.
U 95

13, 817

SALMI VESPERTINI

Per tutto l'Anno, Parte à Doi Chori, parte Concertati al'vſo moderno, & parte alla Breue, come ſi Cantano nelle Capelle De Prencipi.

A 4. 5. & Otto Voci.

Con il Baſſo Continuo.

DI D. FRANCESCO VSPER

Capo della Gran Scola di S. Giouanni Euangeliſta Di Venetia.

Opera Quinta.

CON PRIVILEGIO.

BASSO Continuo.

STAMPA DEL GARDANO.

IN VENETIA M. DC. XXVII.

Appreſſo Bartolomeo Magni.

Ex
Biblioth. Regia
Berolinensi

AL MOLTO ILL.RE

ET REV.MO SIGNOR

SIGNOR COLENDISSIMO

IL P. D. VIRGINIO DINA

ABBATE DI CANDIANA.

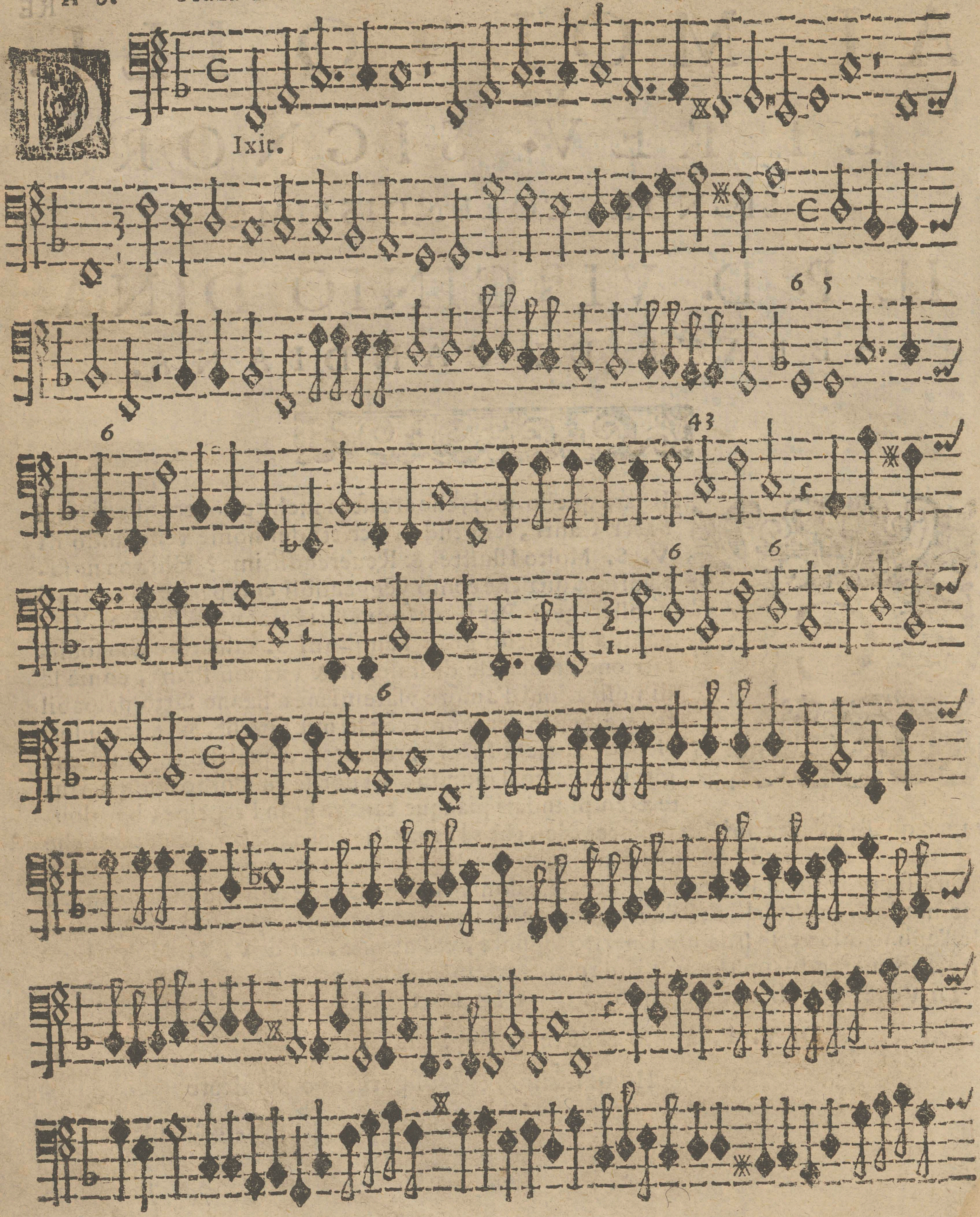
CHi ſarà quello mai, che ardiſca inuehire contra queſti miei Sacri Canti, leggendoli iſcritti del nome venerando di V. S. Molto Illuſtre, & Reuerendiſsima? Chi non ne farà di loro qualche conto veggendoli comparire adorni di ſi nobil fregio? Per il corſo di vintidui anni hò ſeruito d'Organiſta in queſto gran Tempio di S. Saluatore con ſodiſfattione vniuerſale di ſi degni & virtuoſi Padri, come le dimoſtrationi d'amore vſatemi me n'hanno fatto palpabil fede; è giuſto per tanto, che le mie fatiche, & i miei ſudori riconoſcano, chi fù loro promotore à qualche applauſo, che glie n'hà fatto il mondo. Et poi, ſe vn Corbo ſe mi parlante à tempi andati piacque tanto à gran Prencipe, ben douranno queſti miei carmi Sacri piacer à lei, che sà cauar l'acqua dalla pomice; onde che riparandoſi eglino all'ombra di ſi eminente Prelato riceueranno quel grido, che non haurà saputo procurargliene l'autore. Le doni il Signor Dio de ſuoi diuini fauori, & à me modo di moſtrarle nell'eſſecutione de ſuoi comandamenti, qual ſia la propenſità dell'animo mio verſo ſi da me riuerito Signore, & Patrone. Et à V. S. Molto Illuſtre, & Reuerendiſsima humiliſsimamente bacio le mani.

Di Venetia à di 22. Settembre. CIↃ IↃ C XXVII.

Di V. P. Molto Illuſtre, & Reuerendiſsima

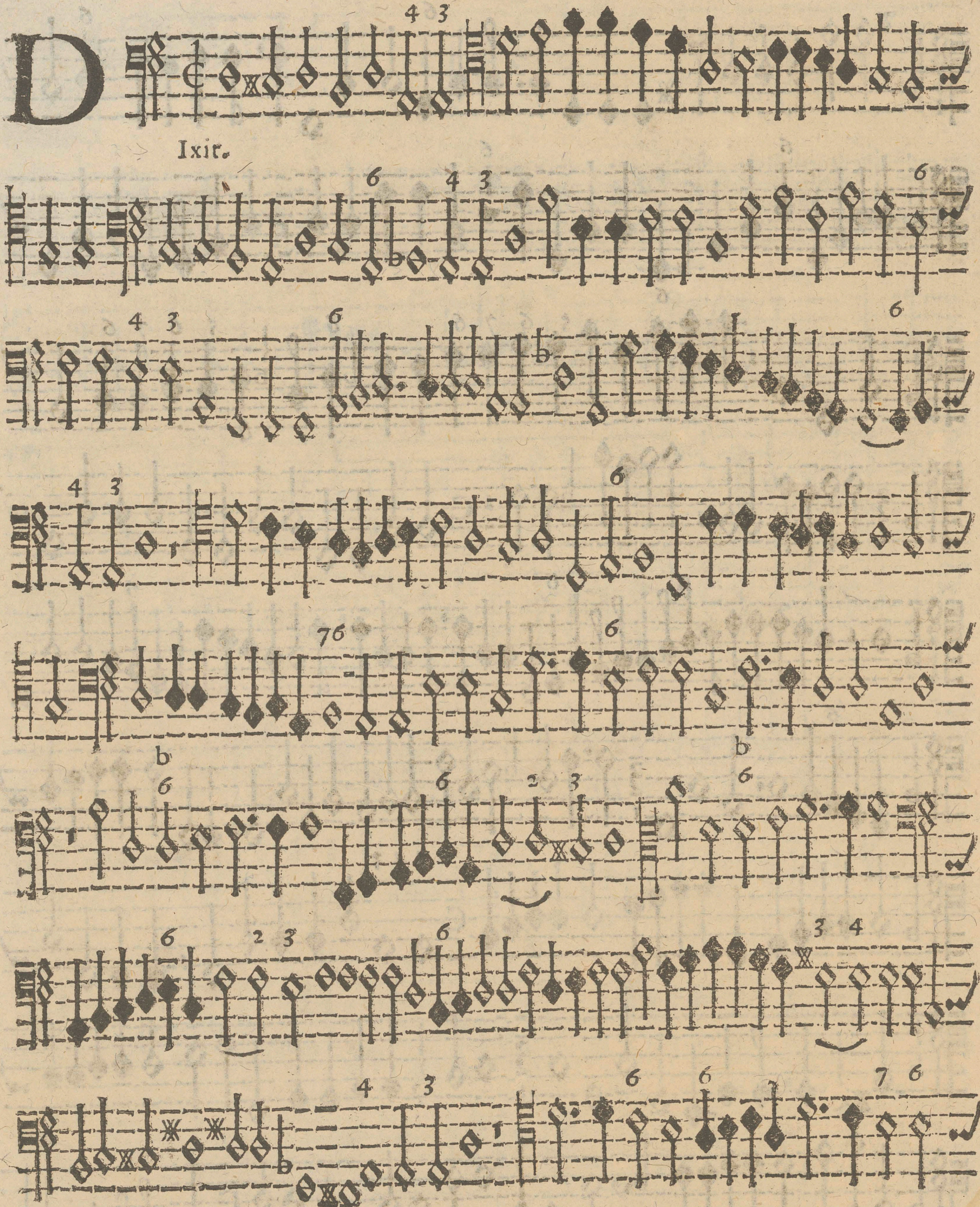
Humiliſsimo, & Obligatiſsimo Seruitore

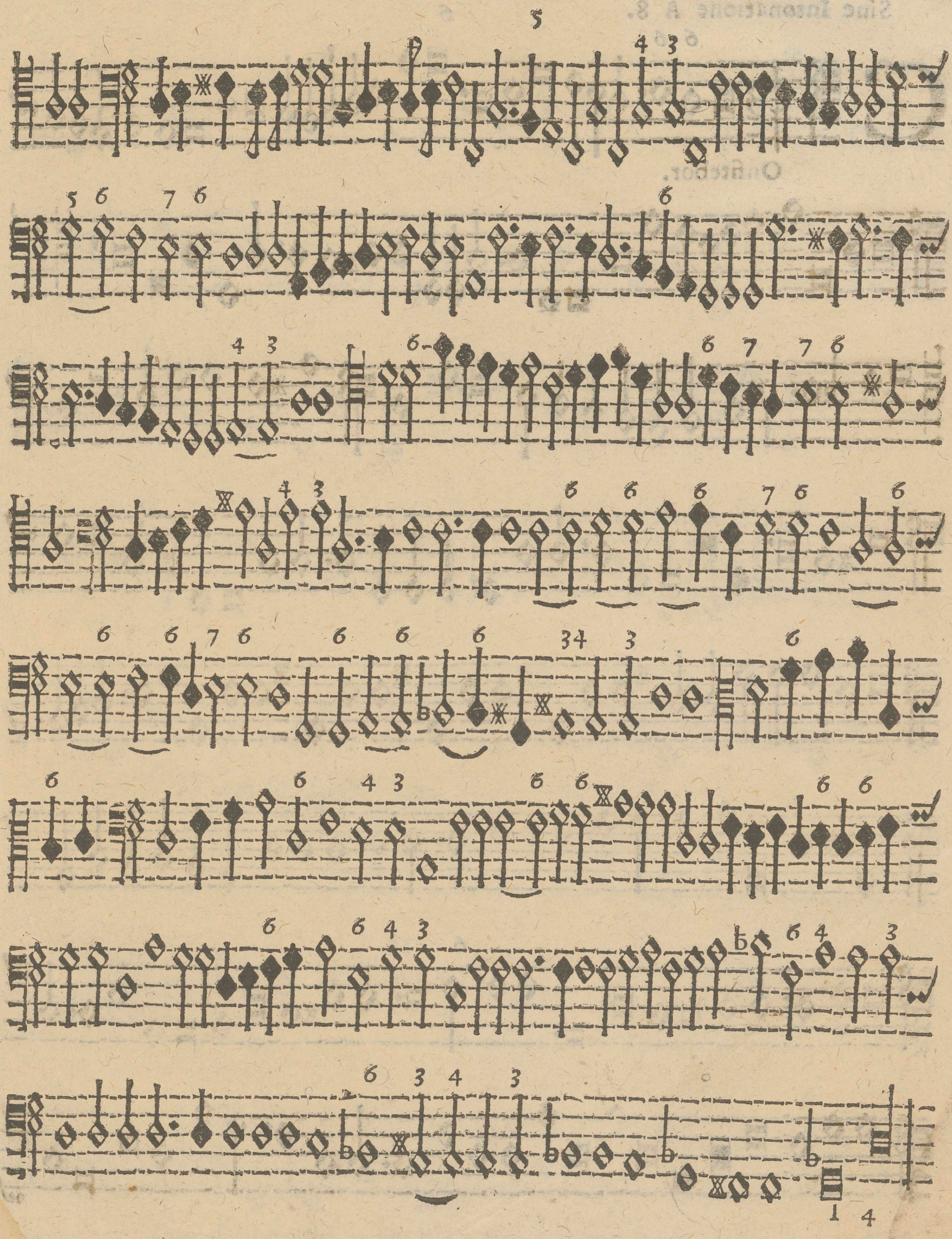
Franceſco Vſper.


D
Ixit.
6 5
6
43
6
6
6

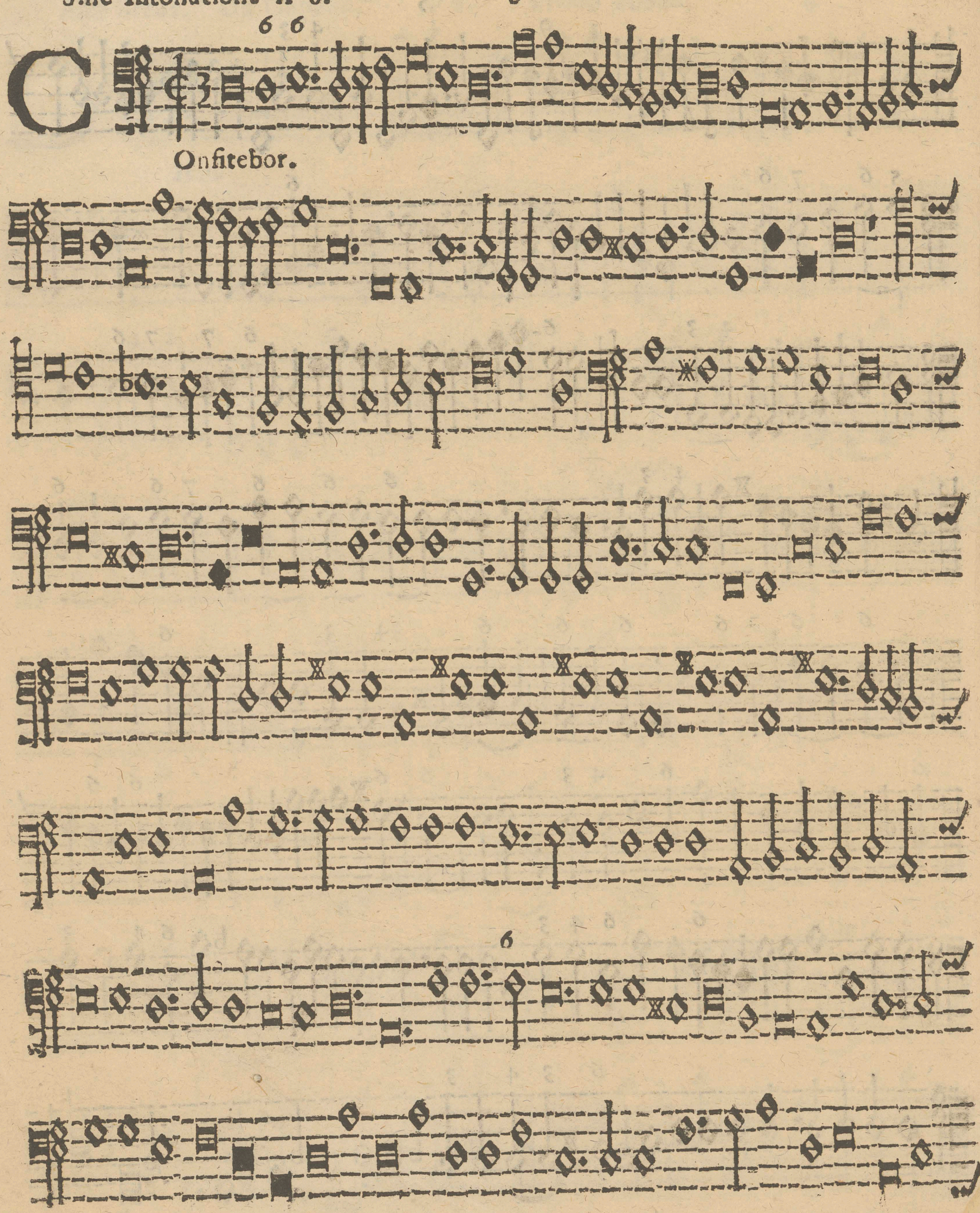


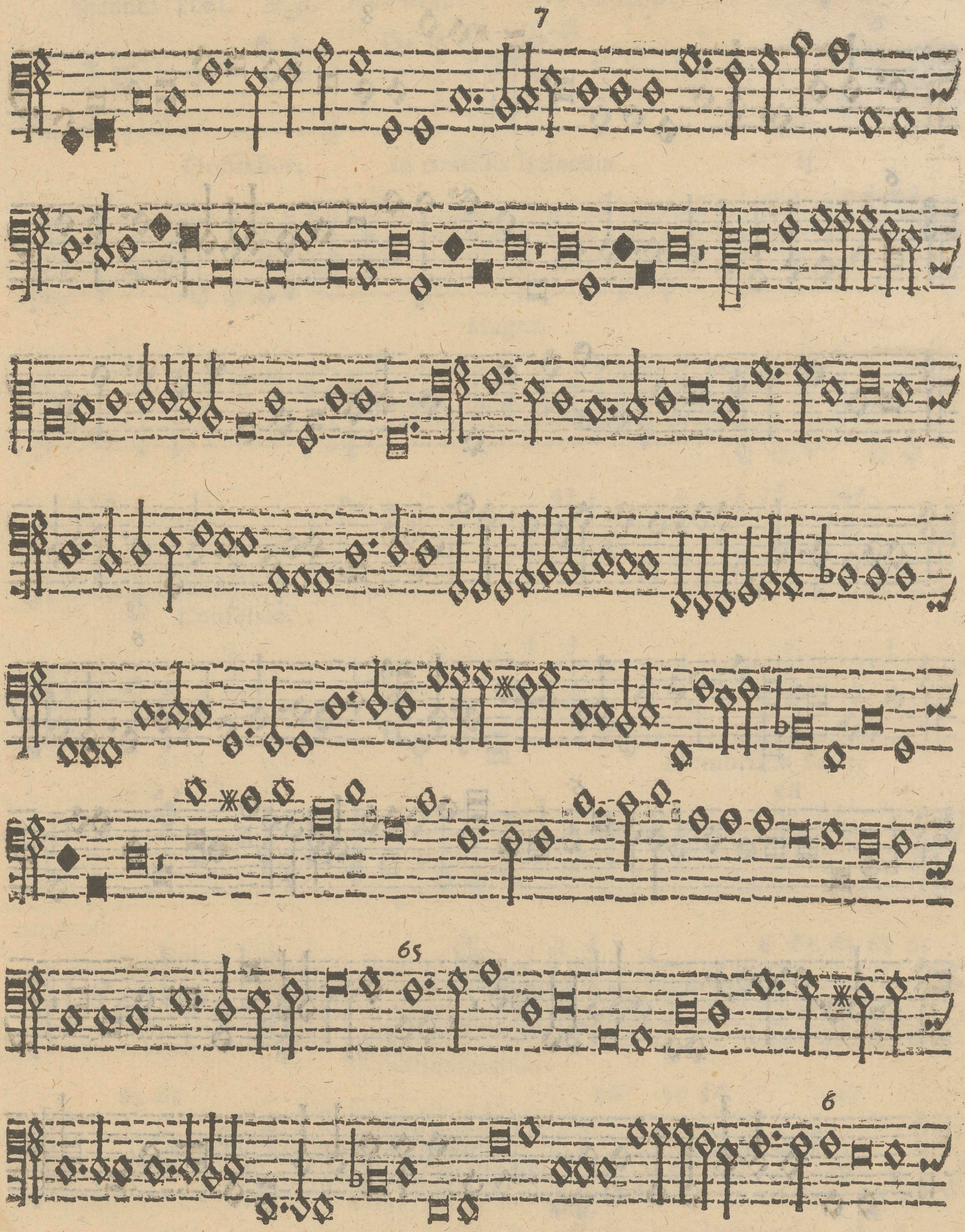
. Alla Breue. Da Capella. A 8. Primo Tuono.

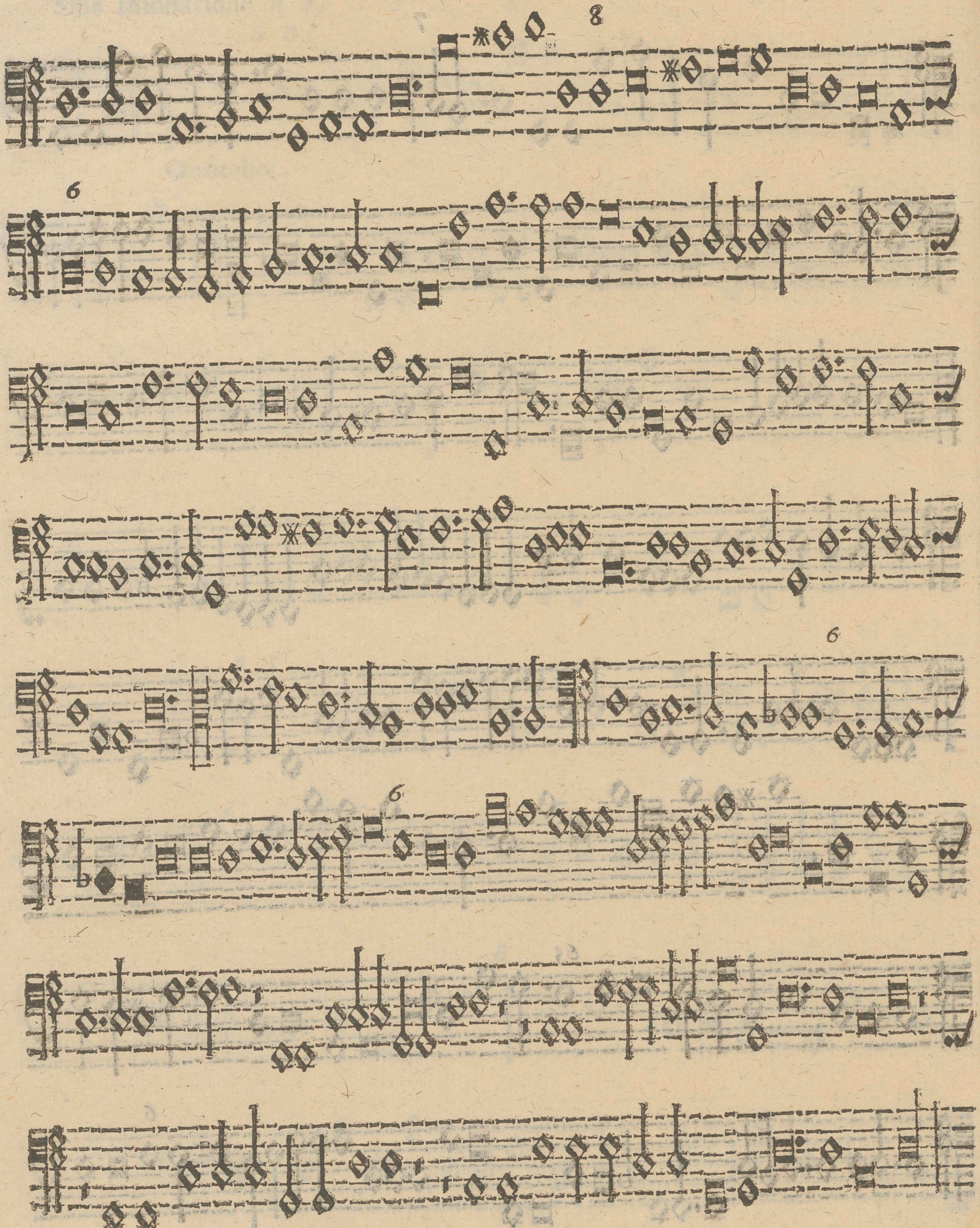


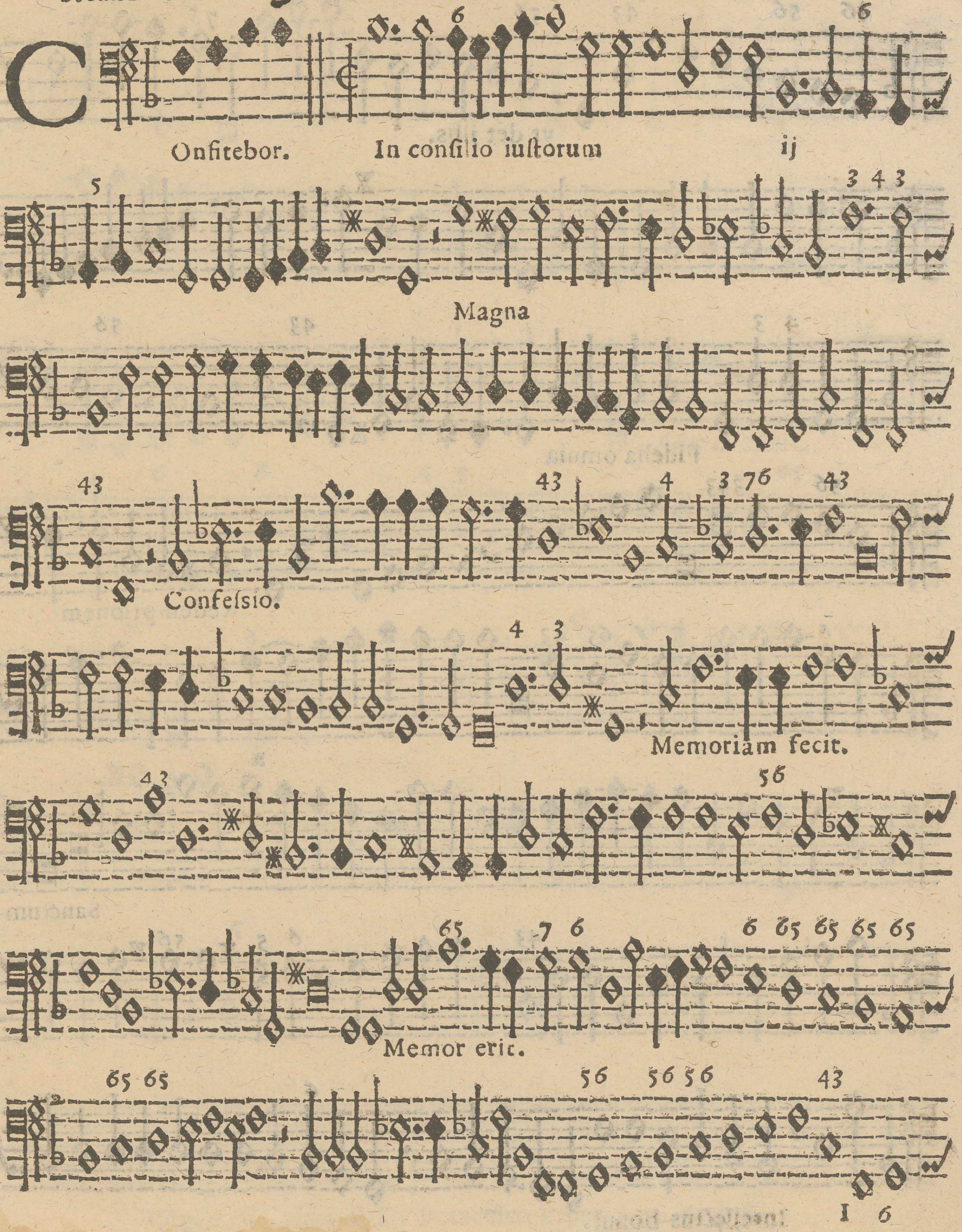


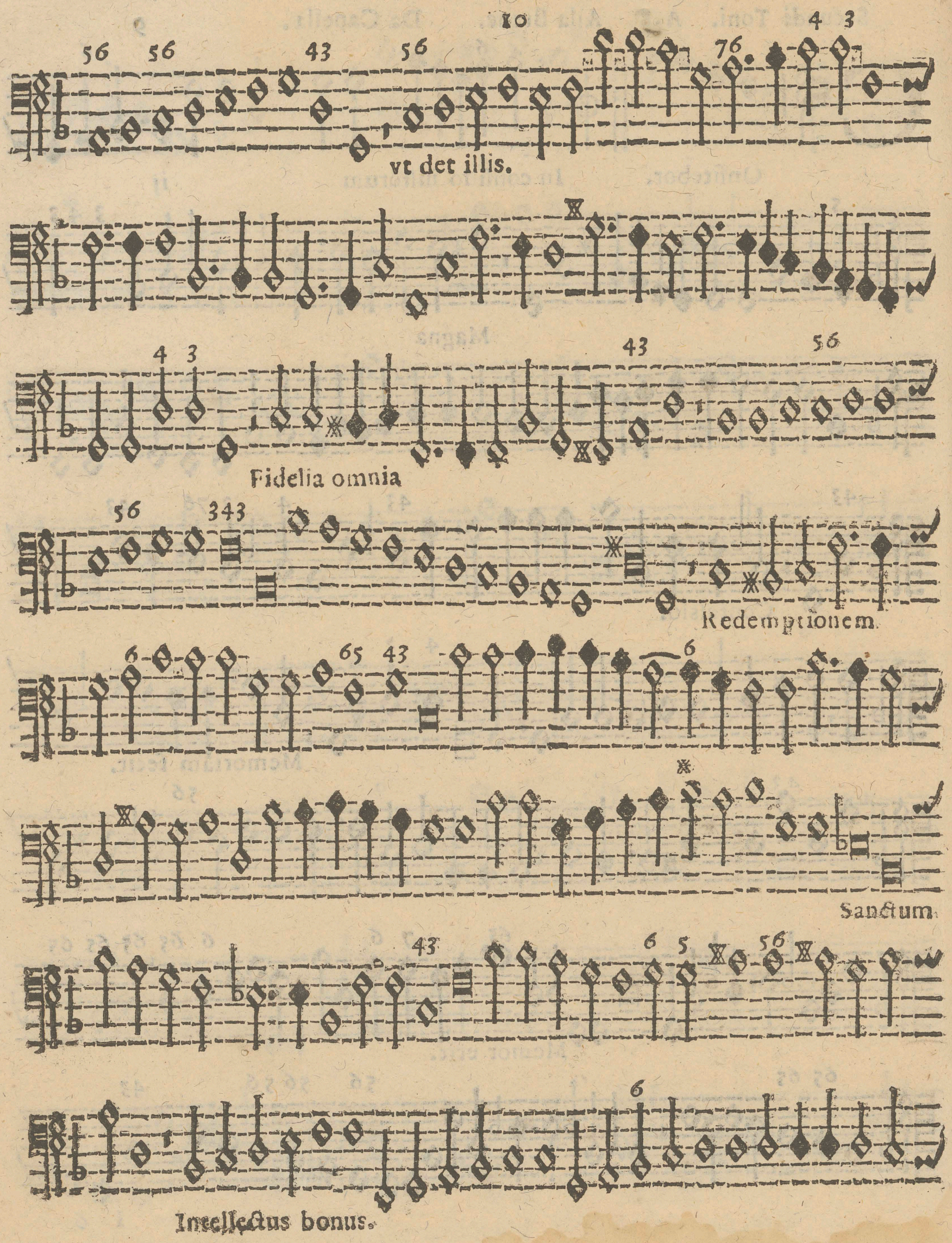
Sine Intonatione A 8.




7
65
6

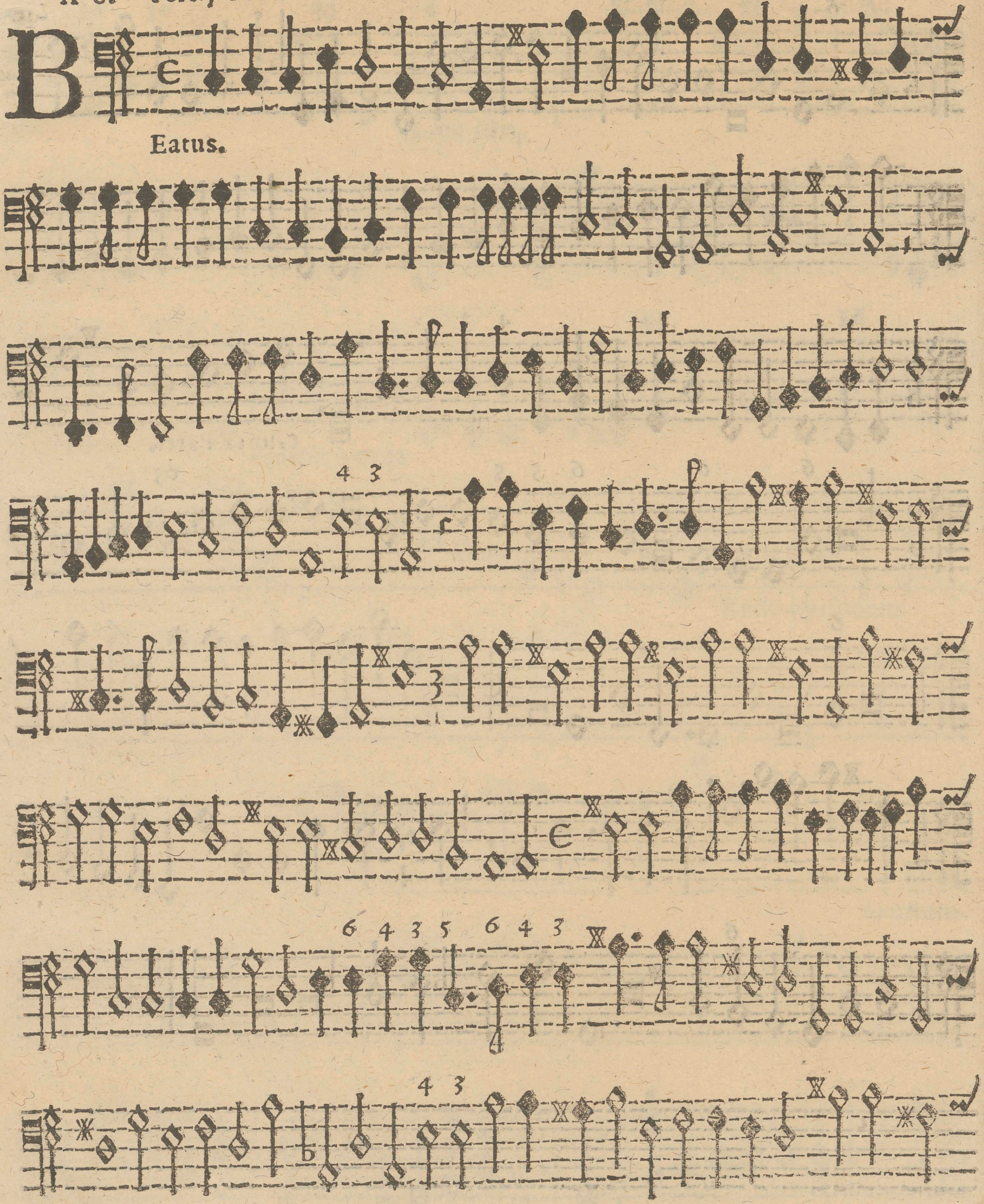


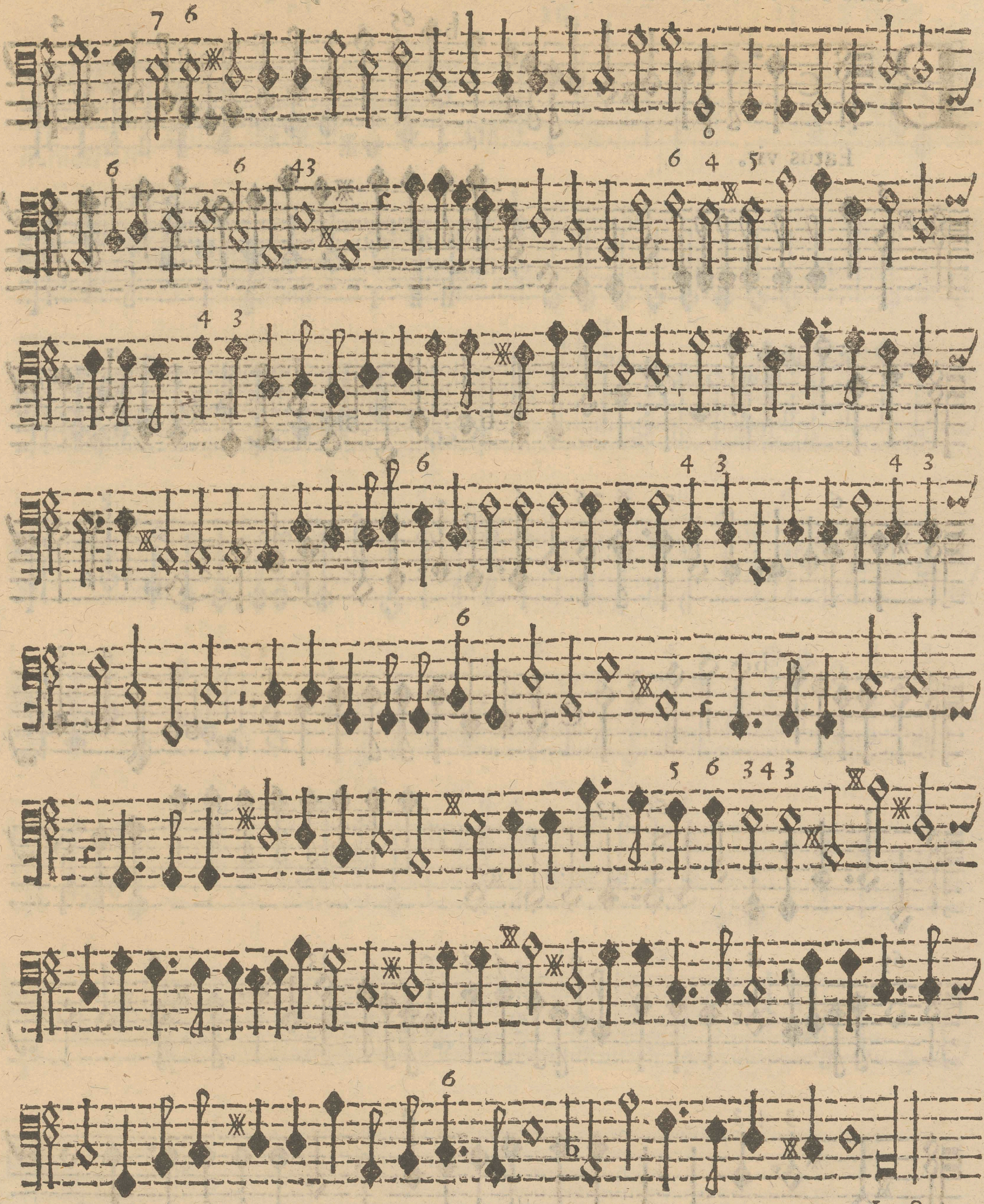

COnfitebor.
In conſilio iuſtorum
ij
Magna
Confeſsio.
Memoriam fecit.
Memor erit.


vt det illis.
Fidelia omnia
Redemptionem.
Sanctum.
Intellectus bonus.

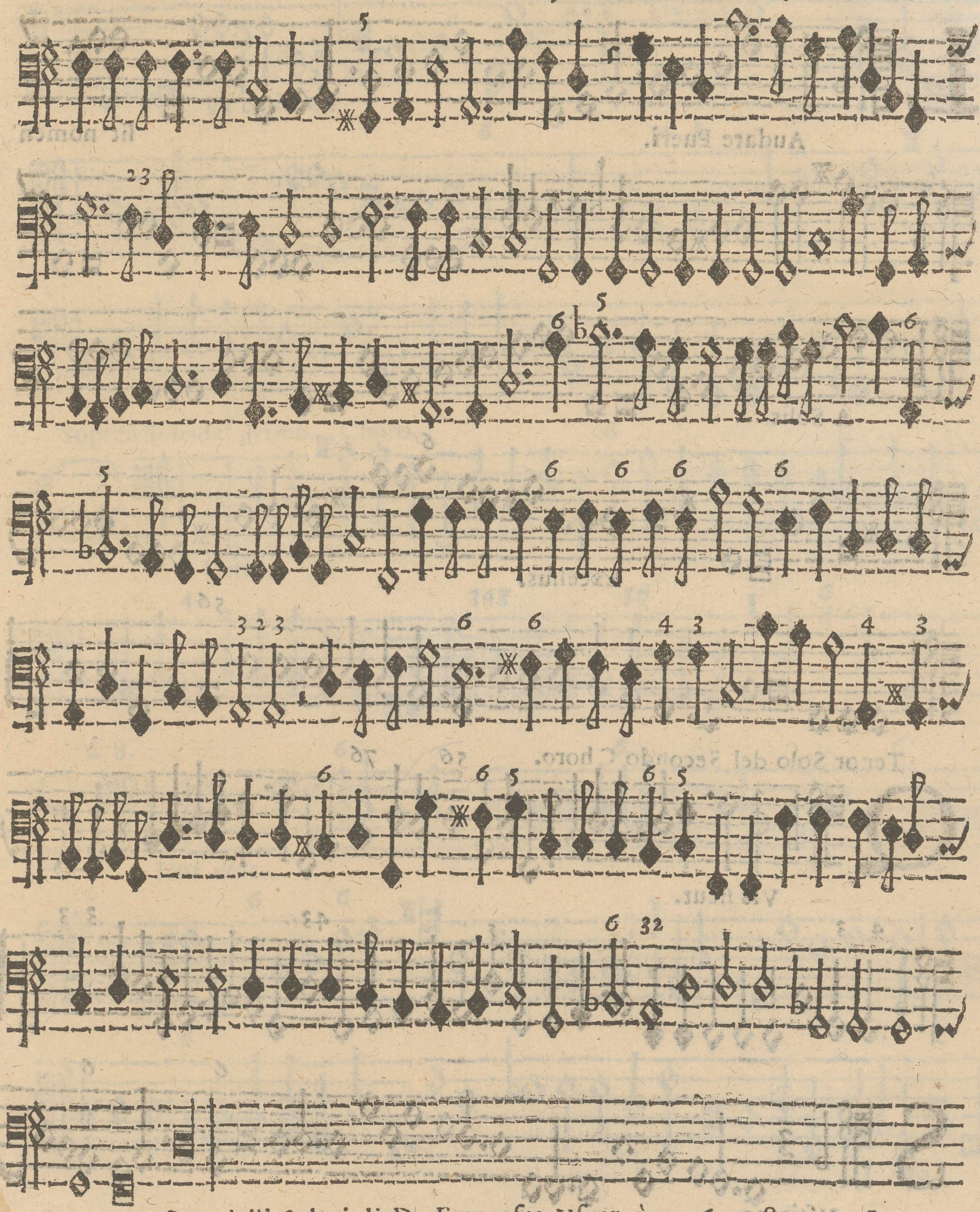

Gloria Patri.

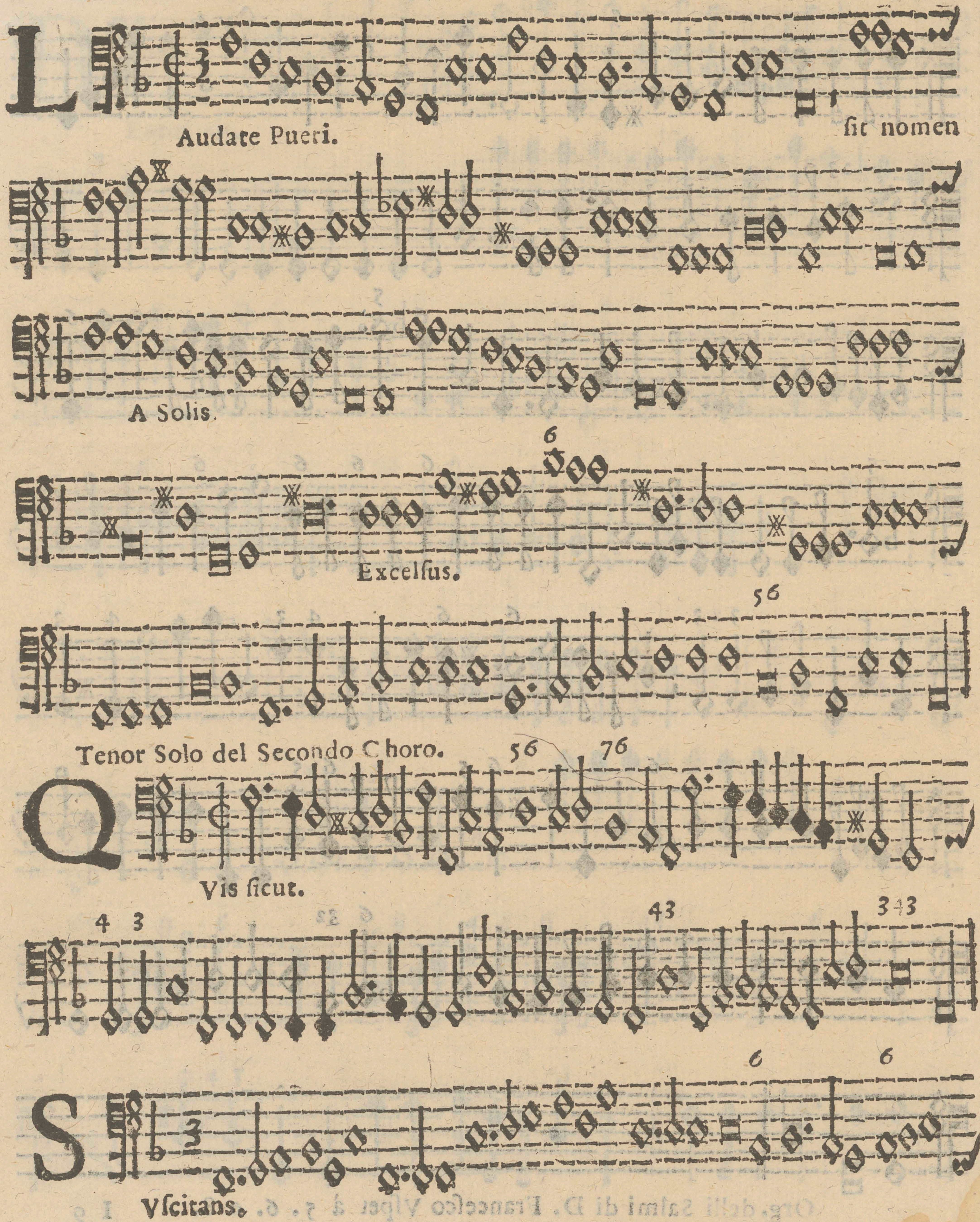
A 8. Tertij Toni. Cum Intonatione.

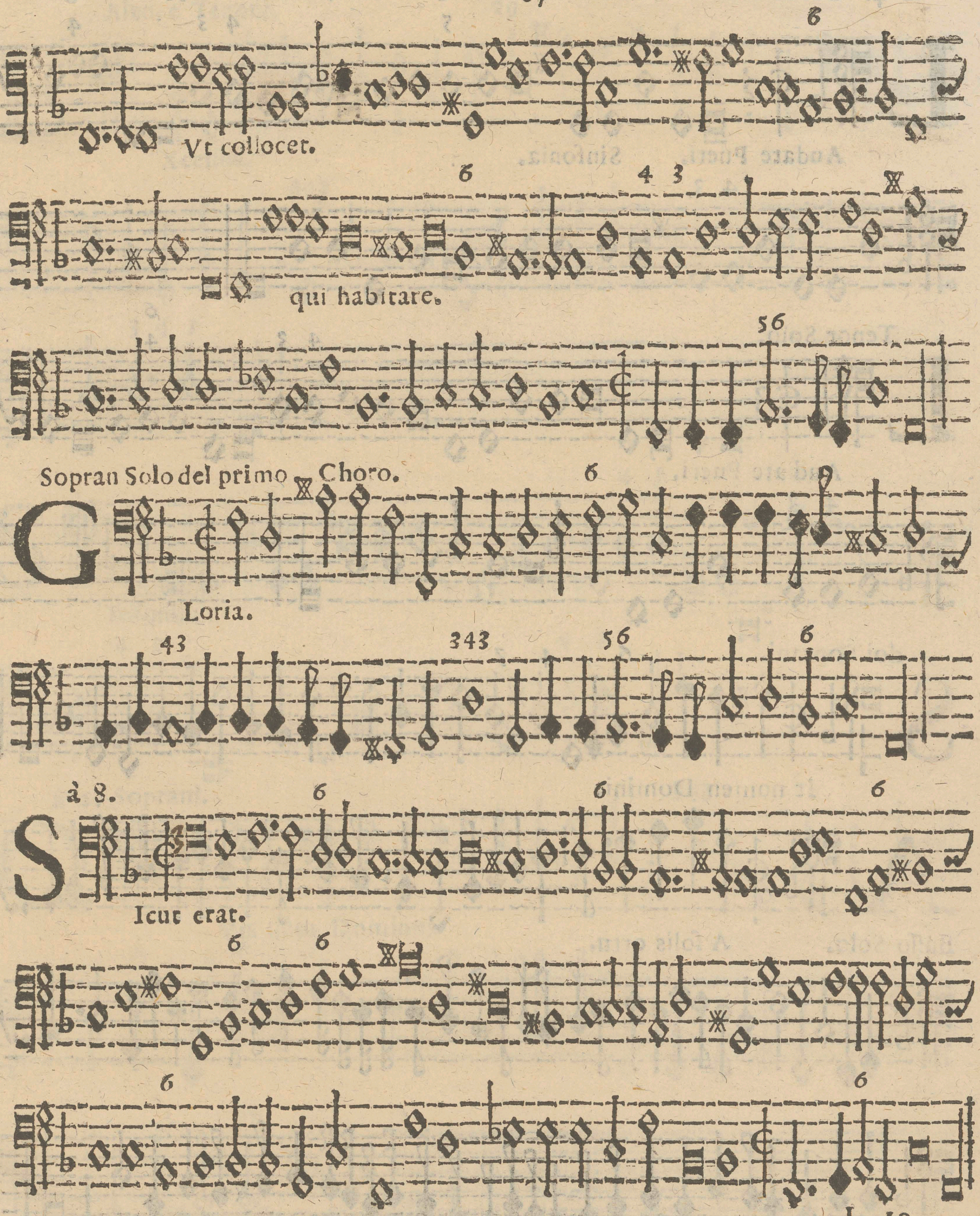




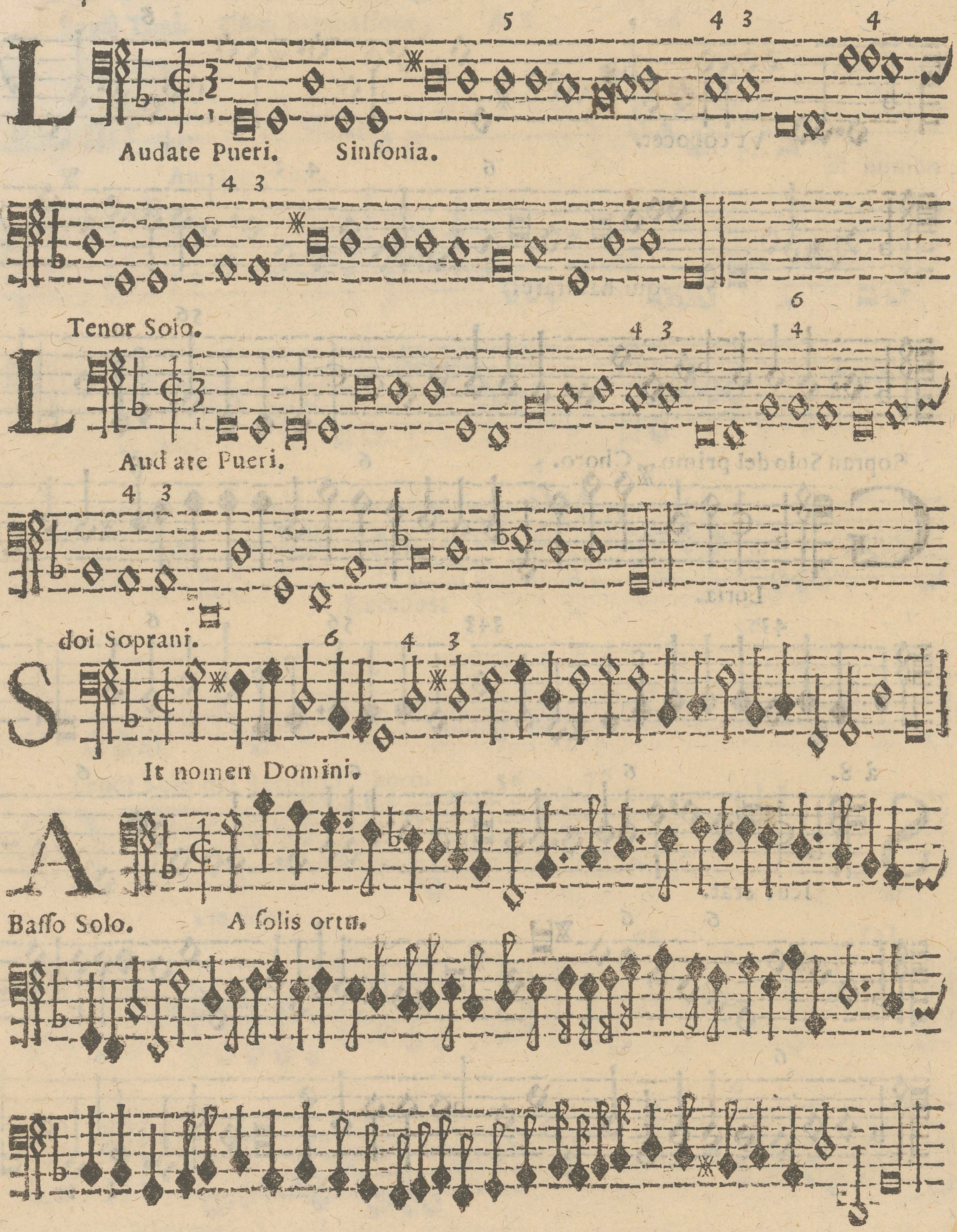

BEatus vir.

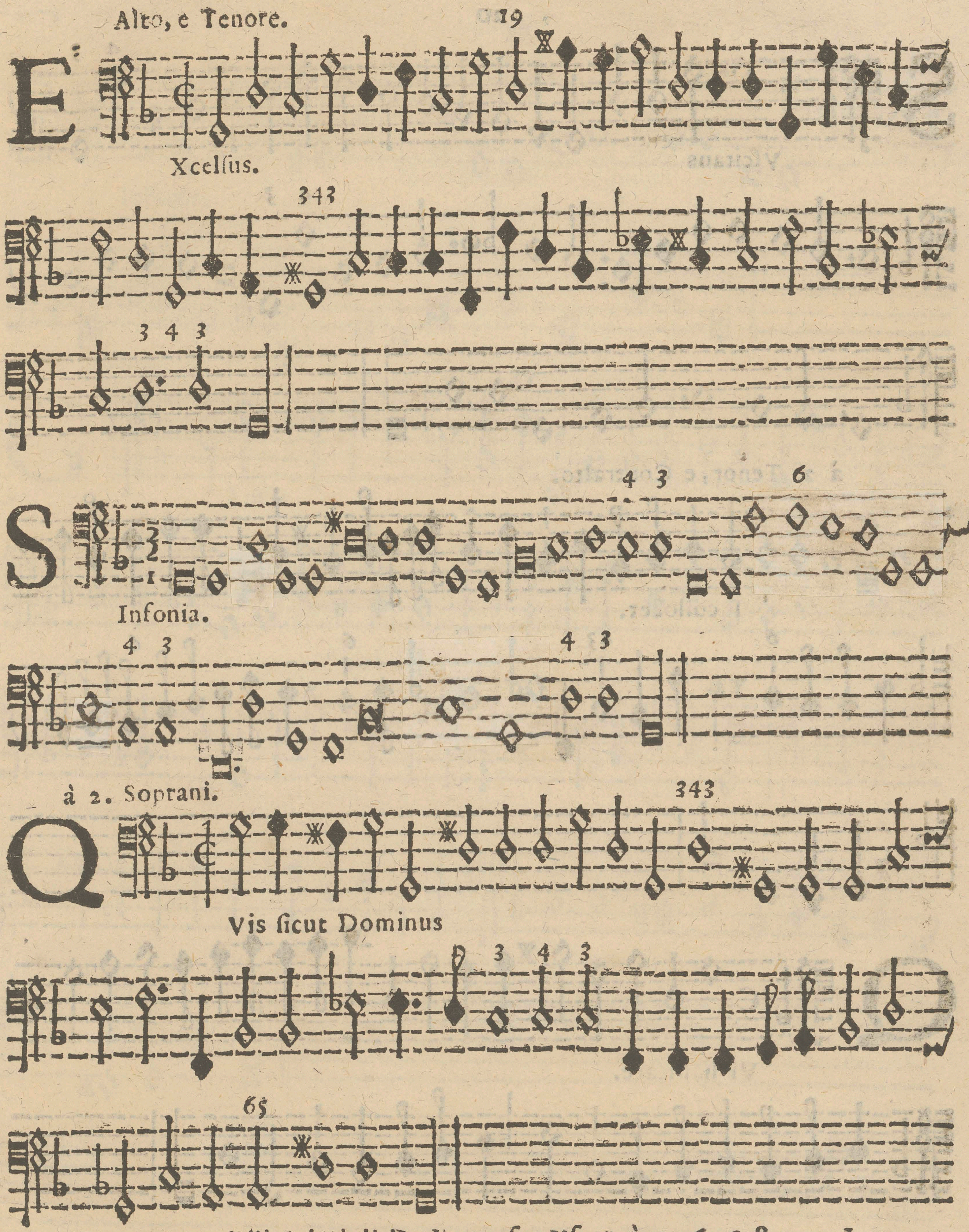


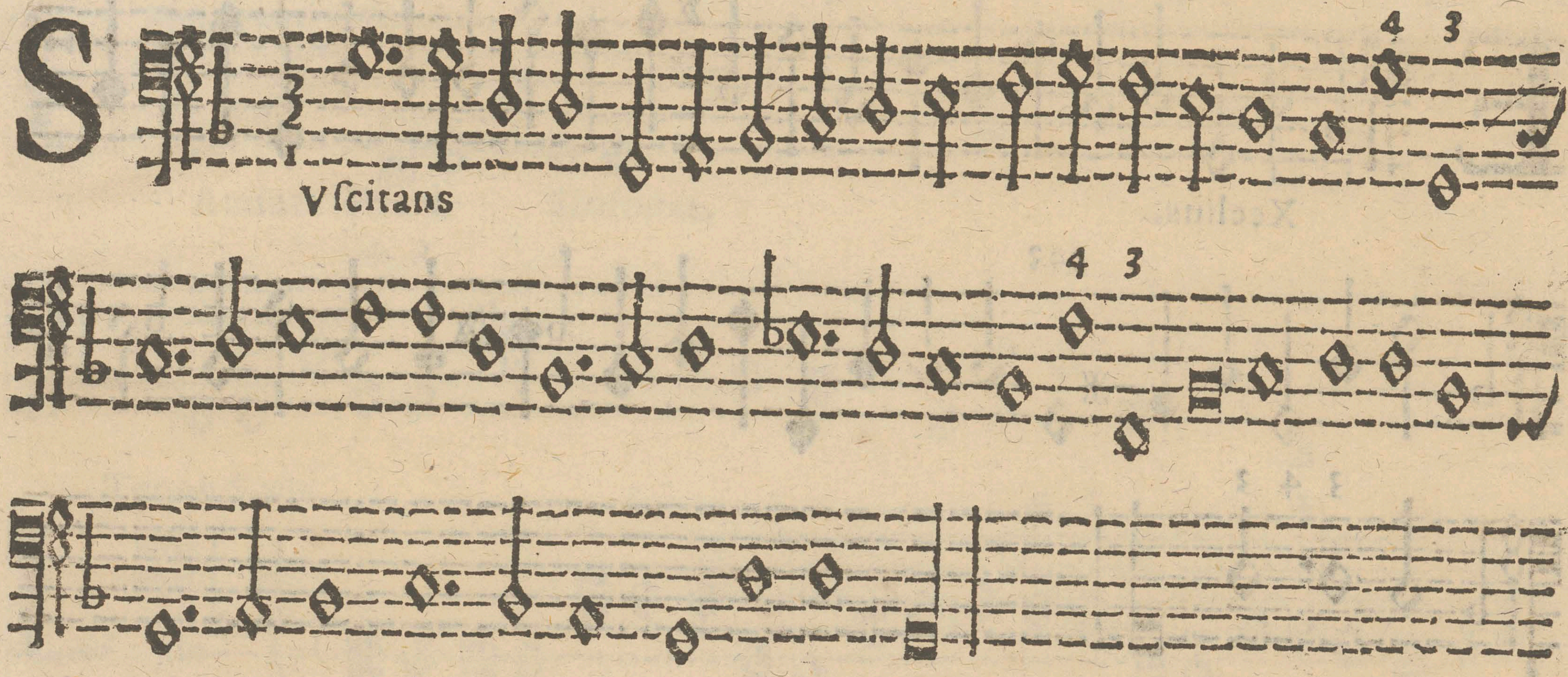

L
Audate Pueri.
ſit nomen
A Solis.
Excelſus.
Tenor Solo del Secondo Choro.
Q
Vis ſicut.
S
Vſcitans.


Vt collocet.
qui habitare.
Sopran Solo del primo Choro.
G Loria.
à 8.
S Icut erat.

A 4. Concertato con Sinfonia de doi Violini.



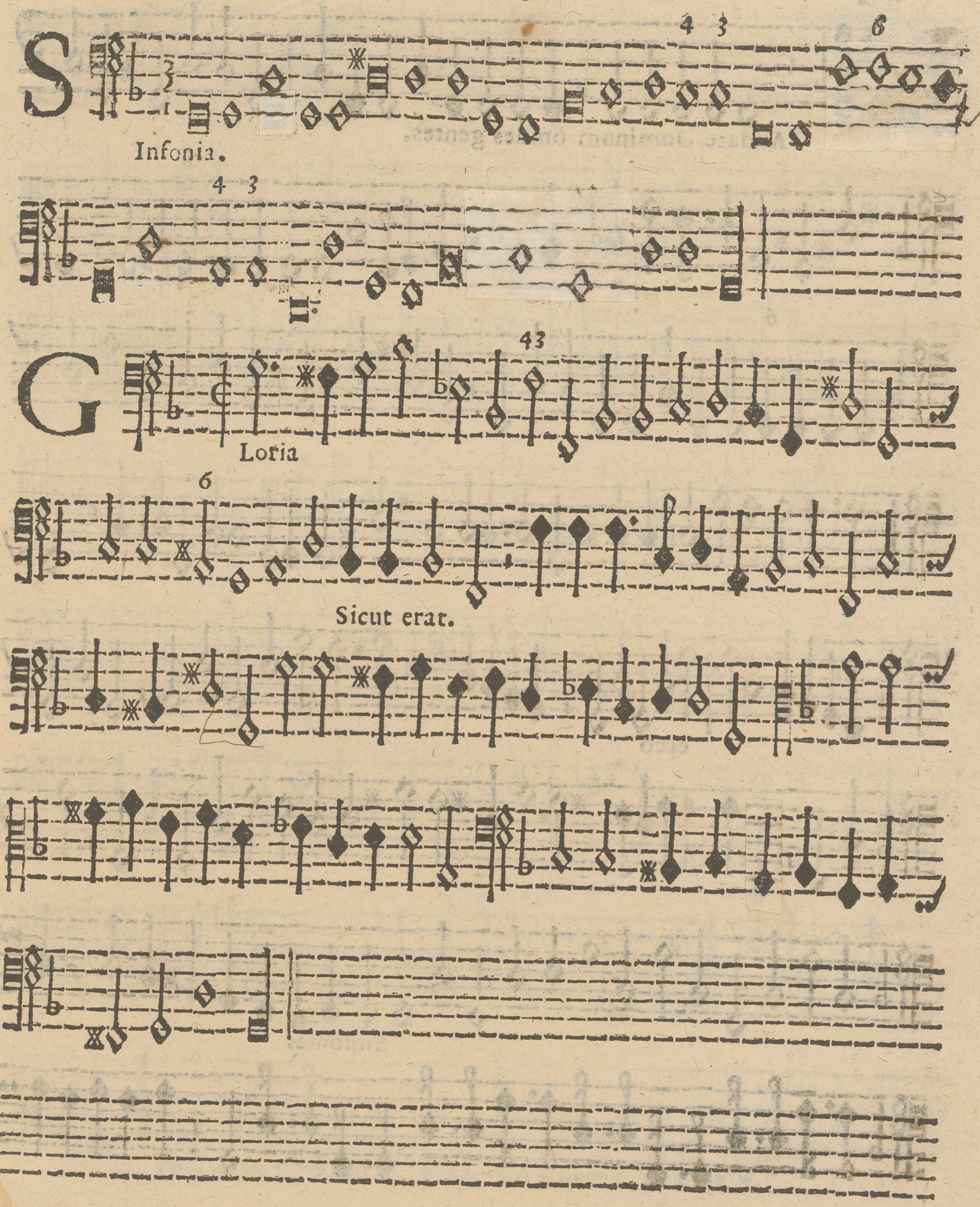

Alto, e Tenore.
E
Xcelſus.
S
Infonia.
à 2. Soprani.
Q
Vis ſicut Dominus

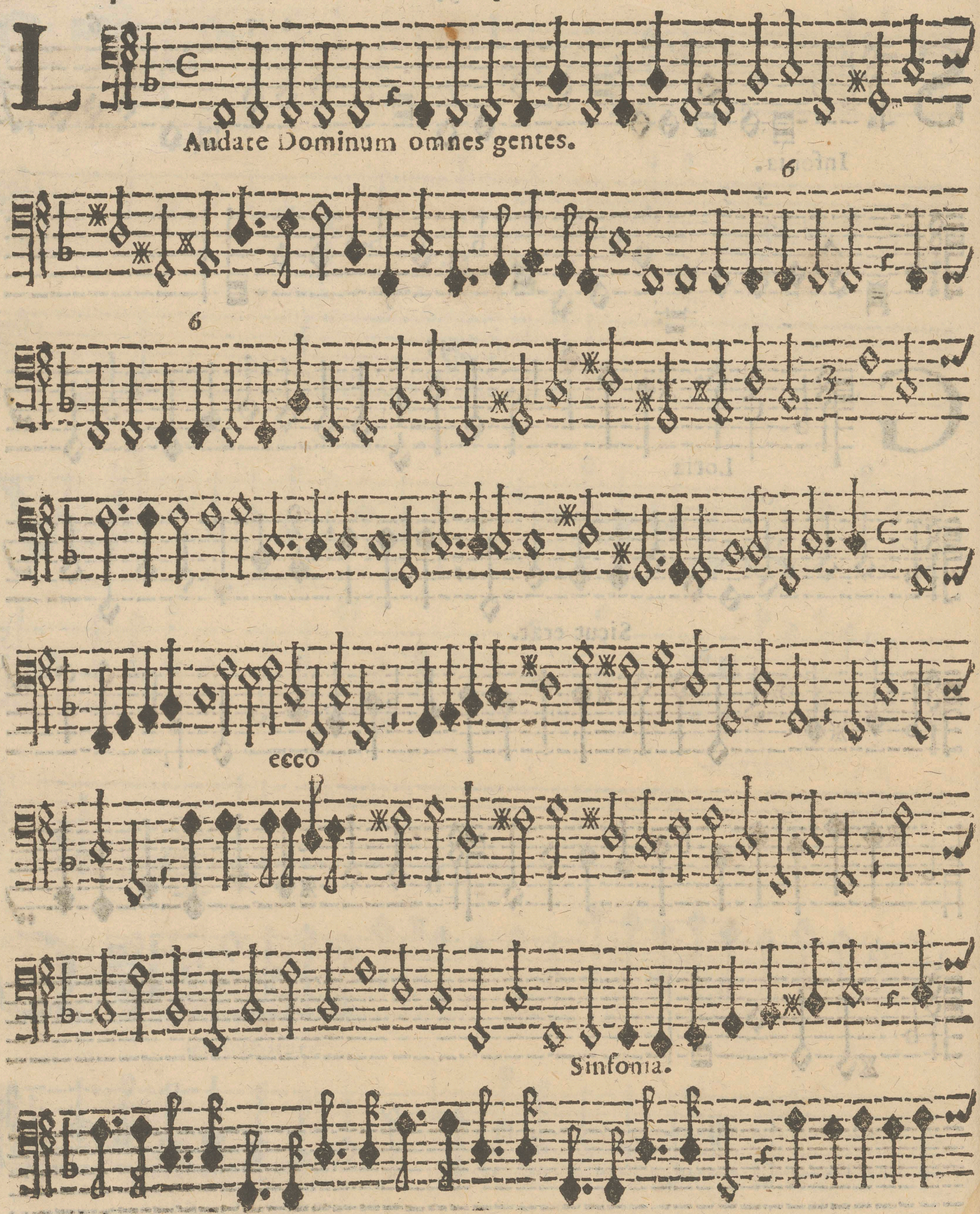


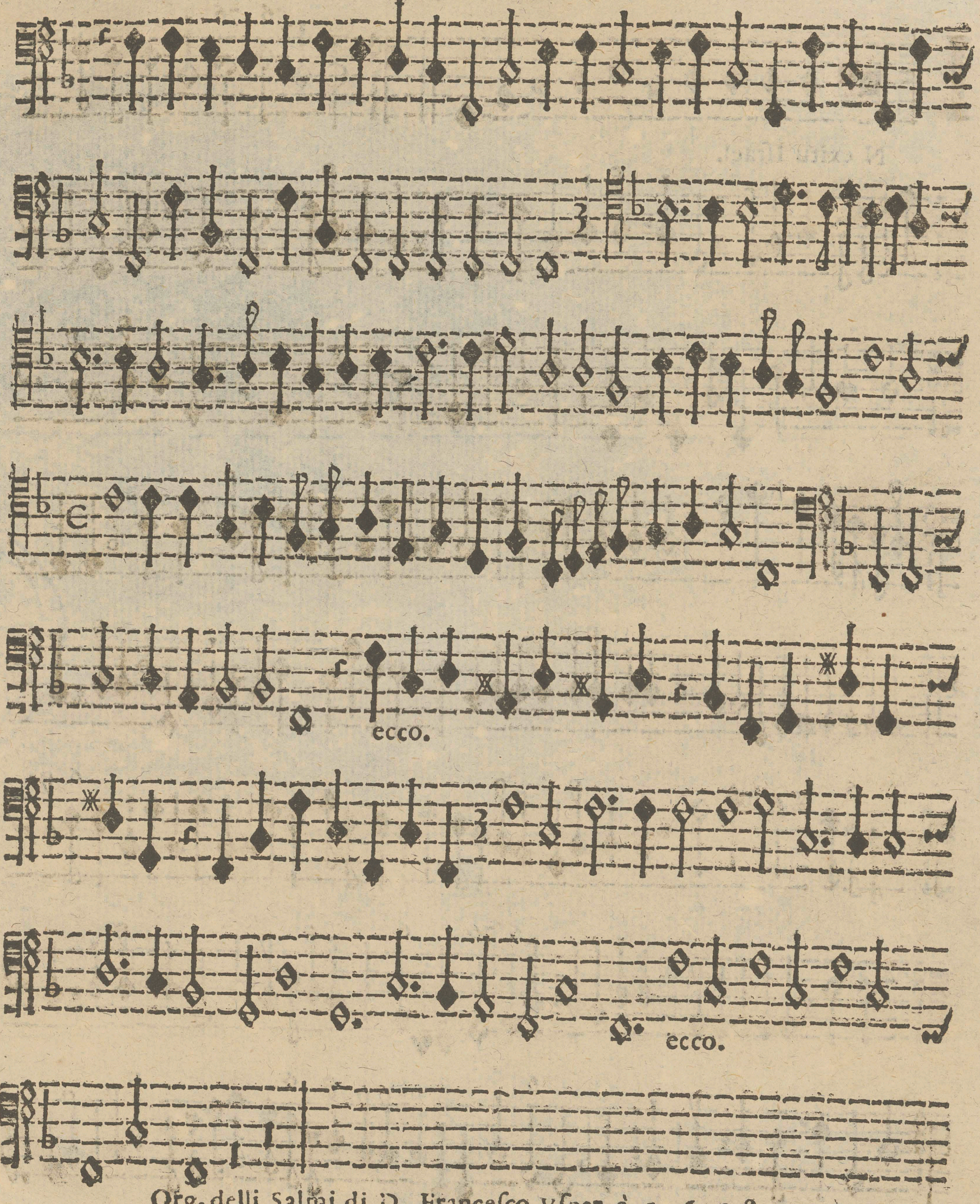
à 2. Tenor, e Contralto.

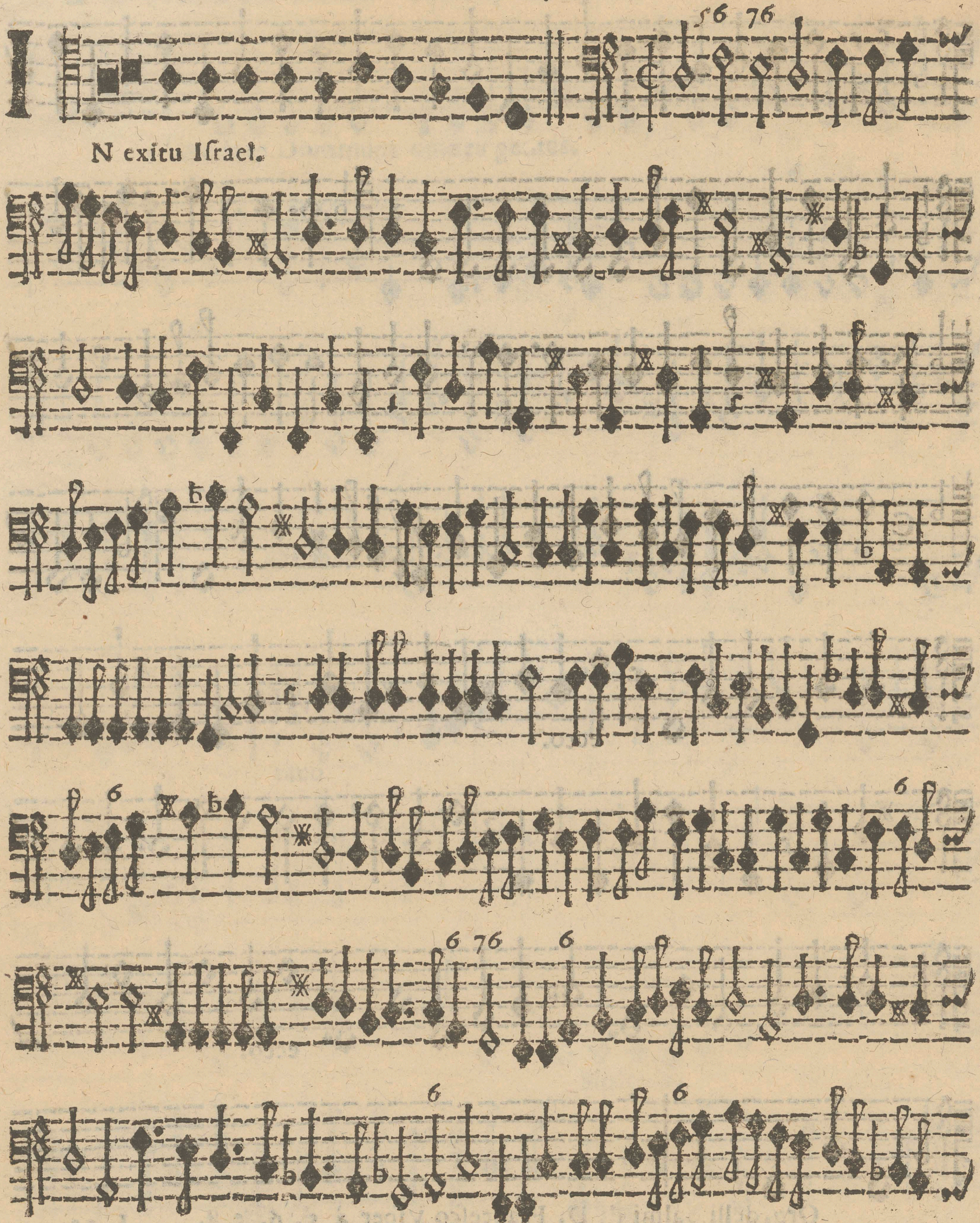


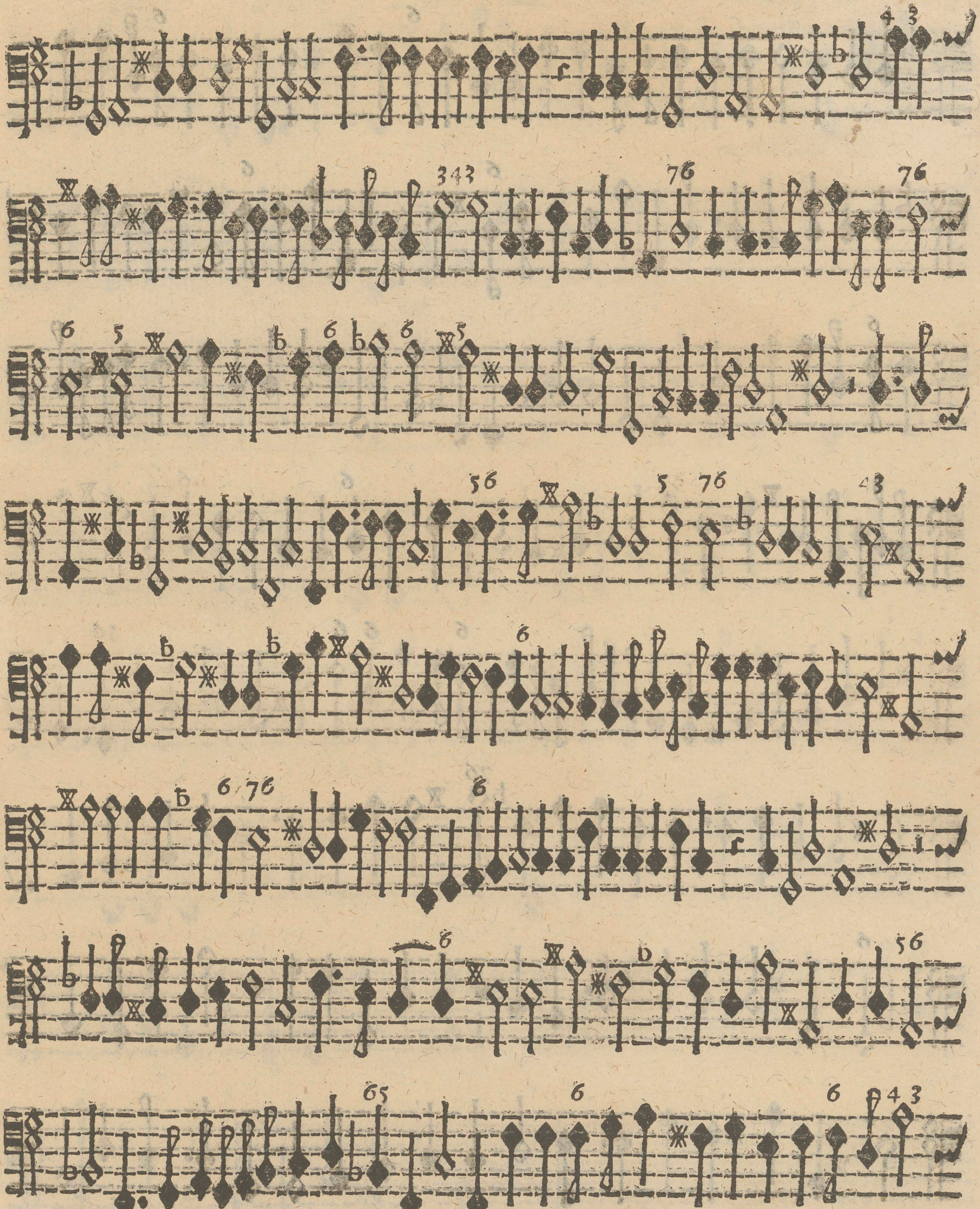


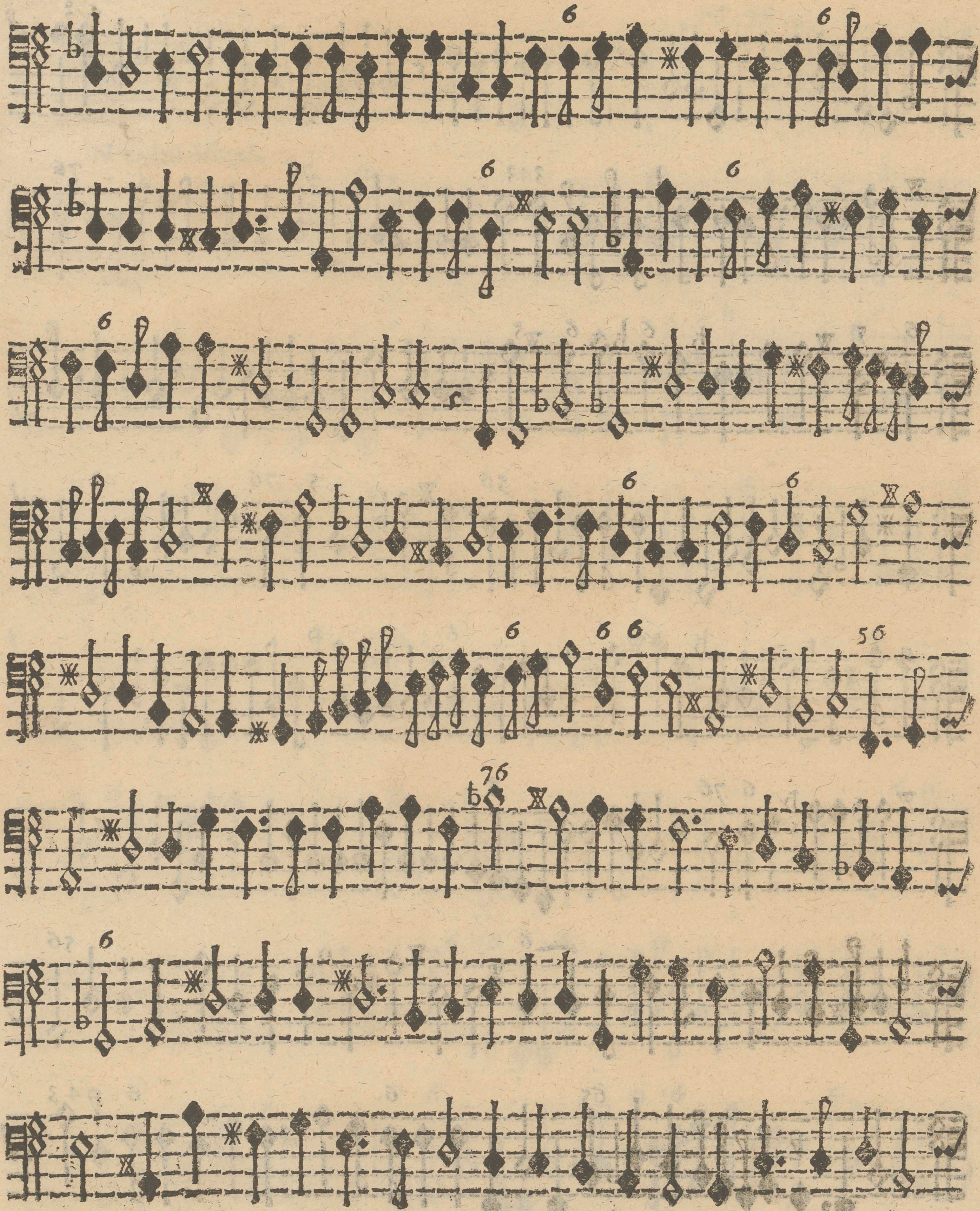

SInfonia.
GLoria
Sicut erat.

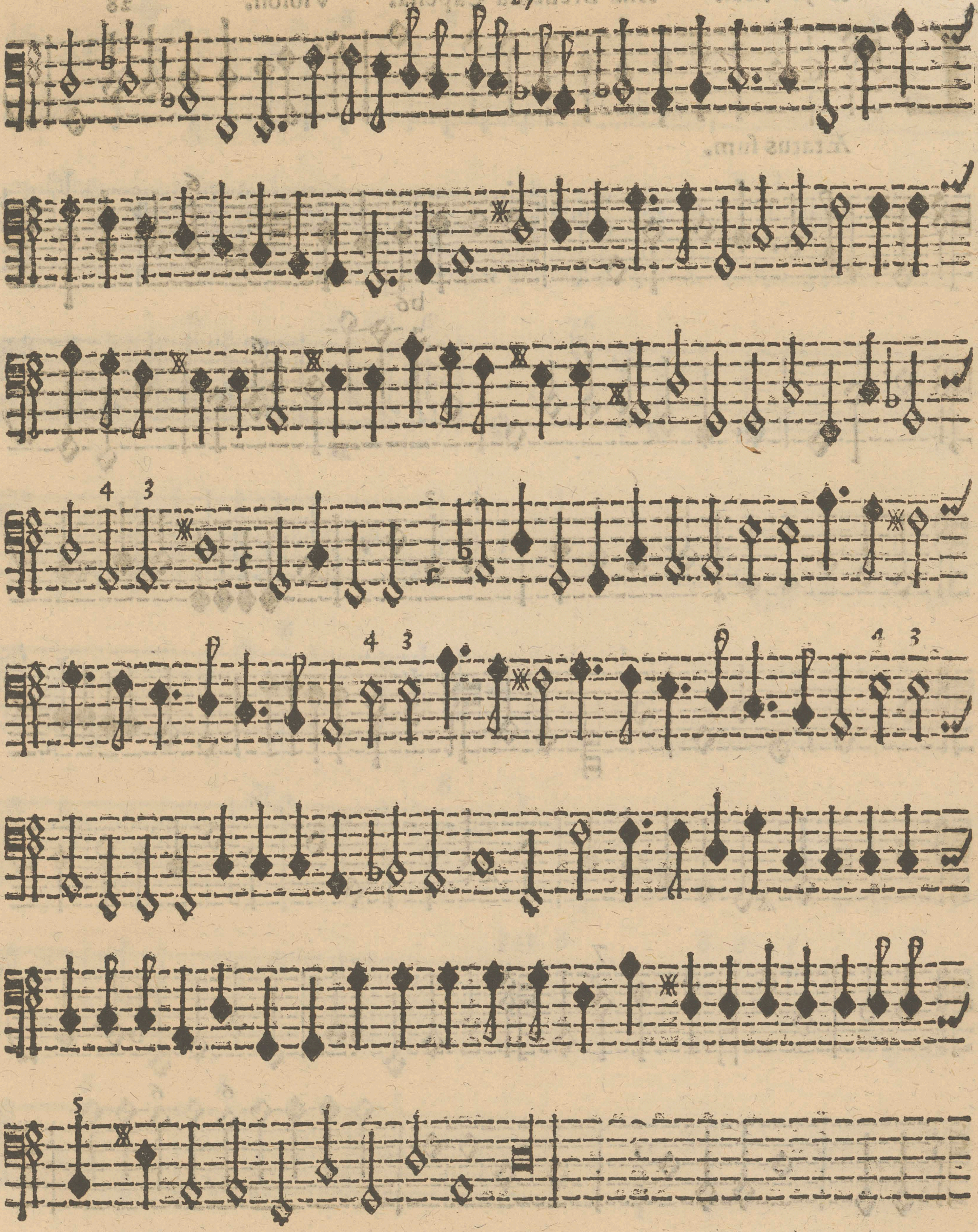

L
Audate Dominum omnes gentes.
ecco
Sinfonia.


ecco.
ecco.

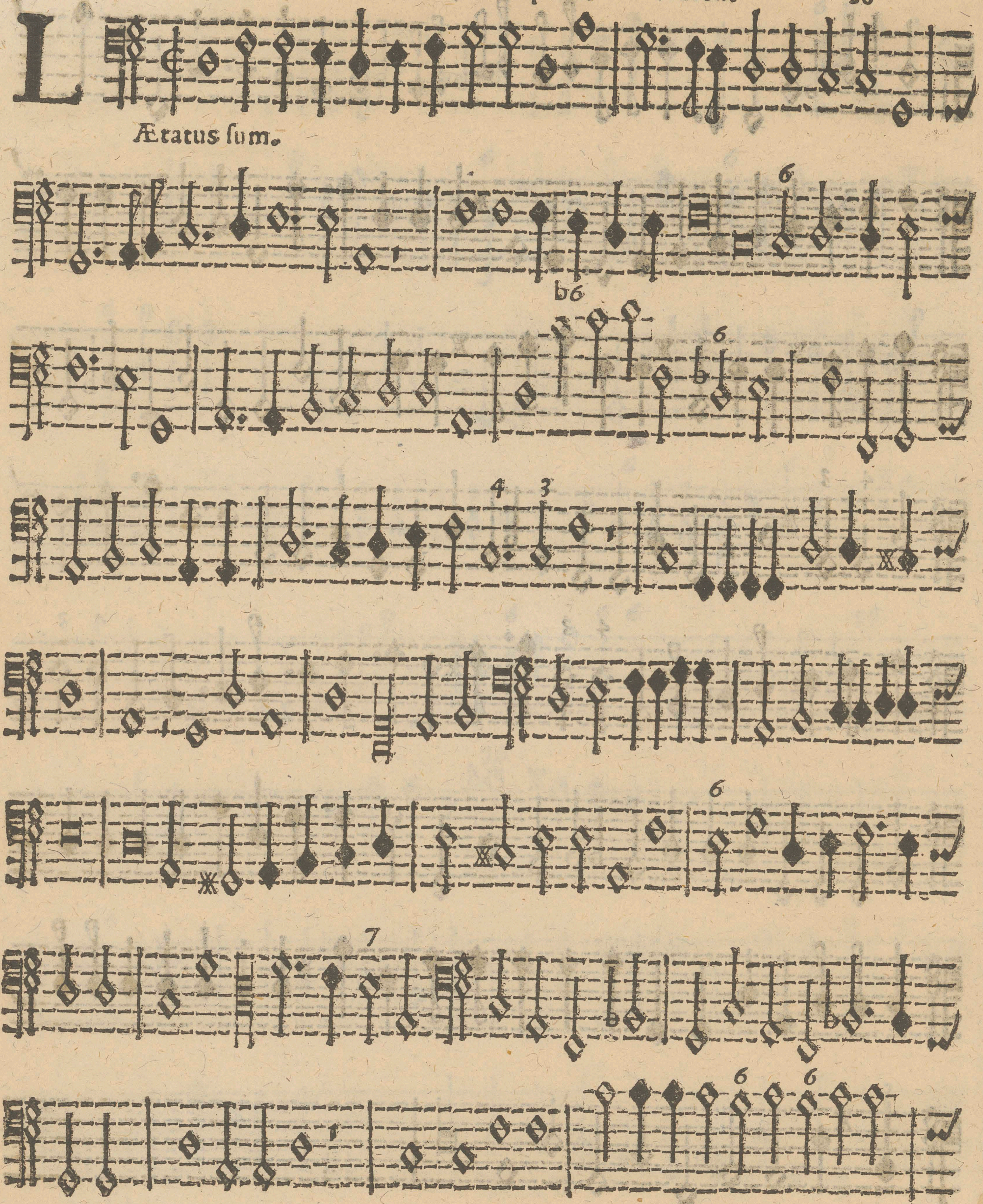

IN exitu Iſrael.

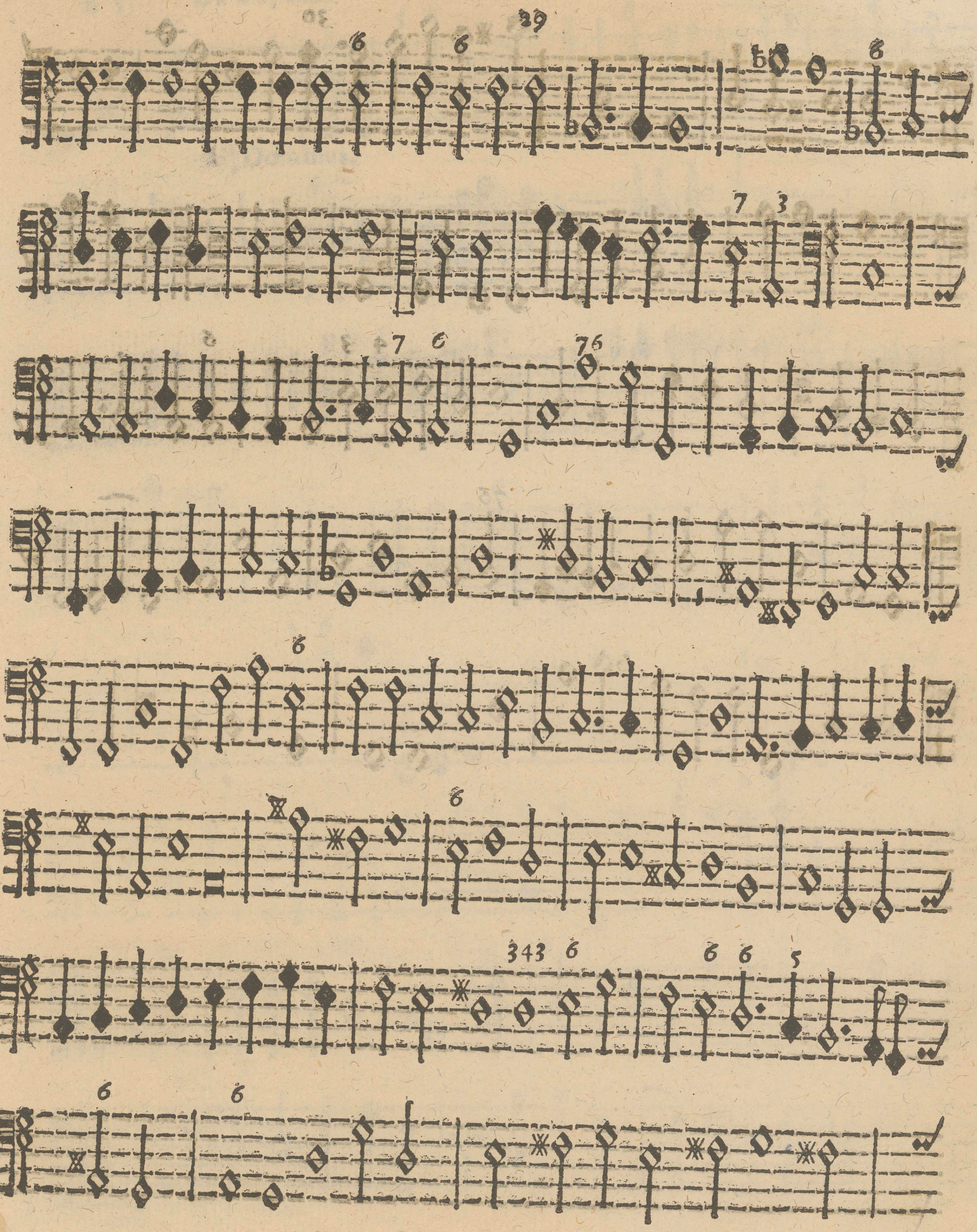


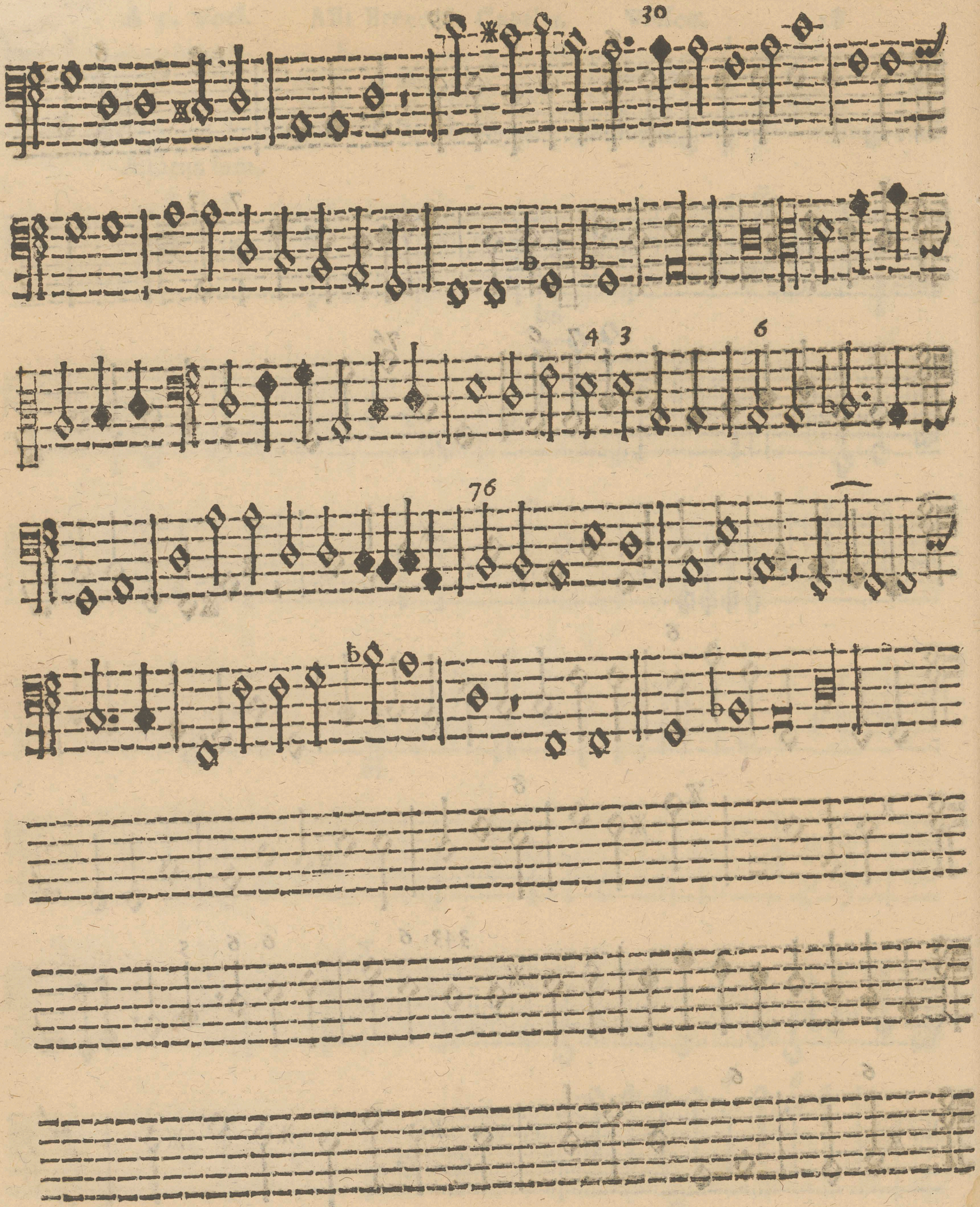


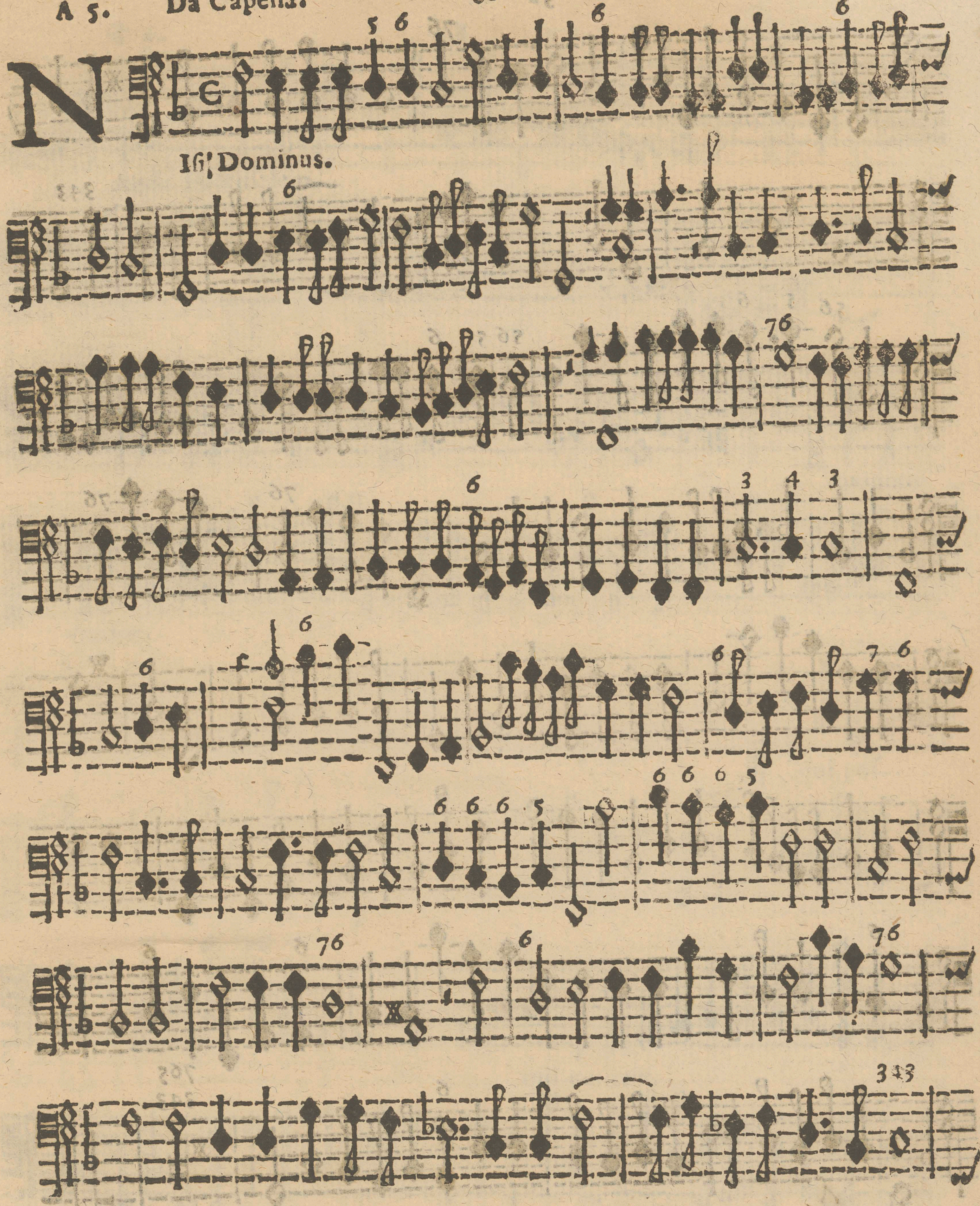


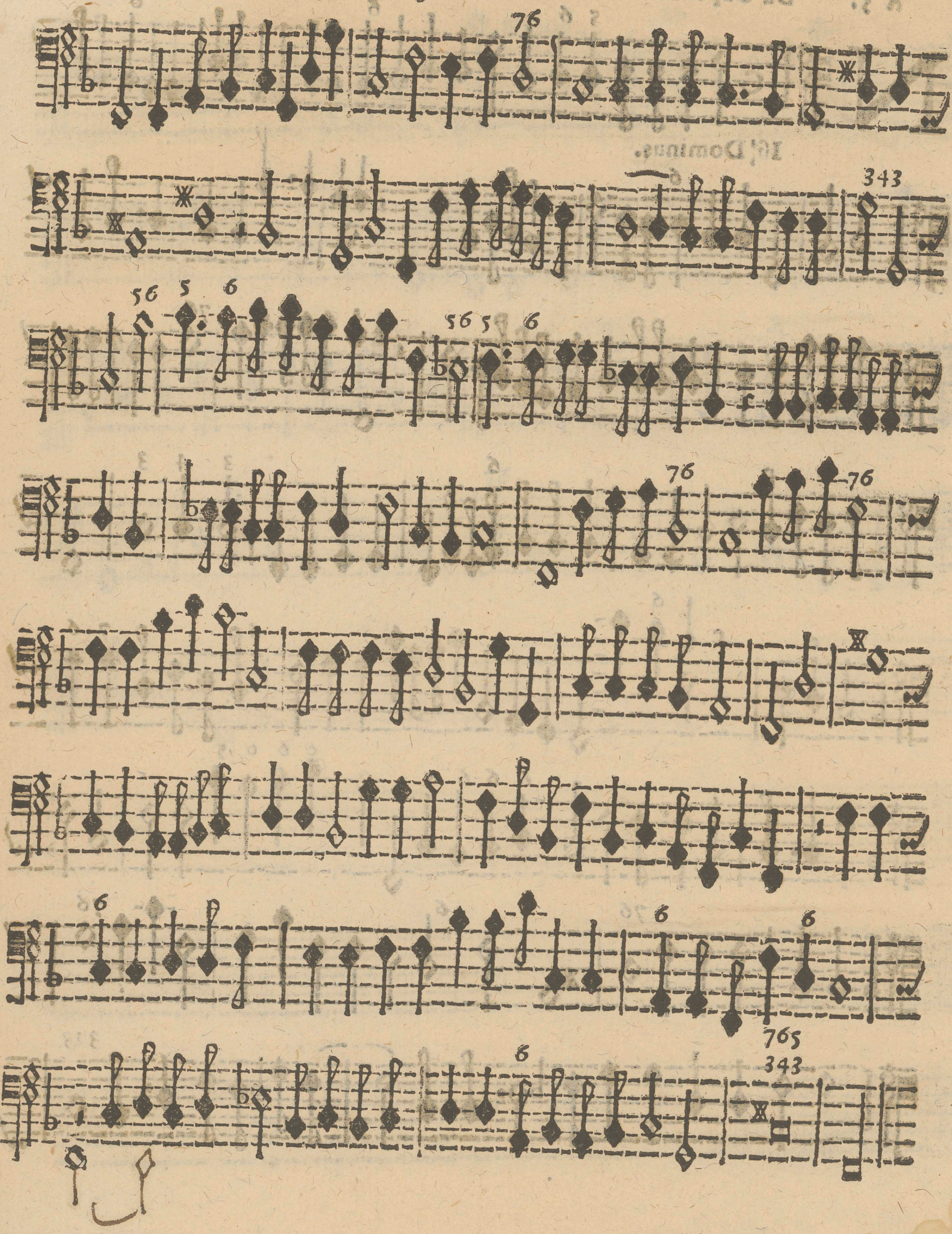
 Finis.

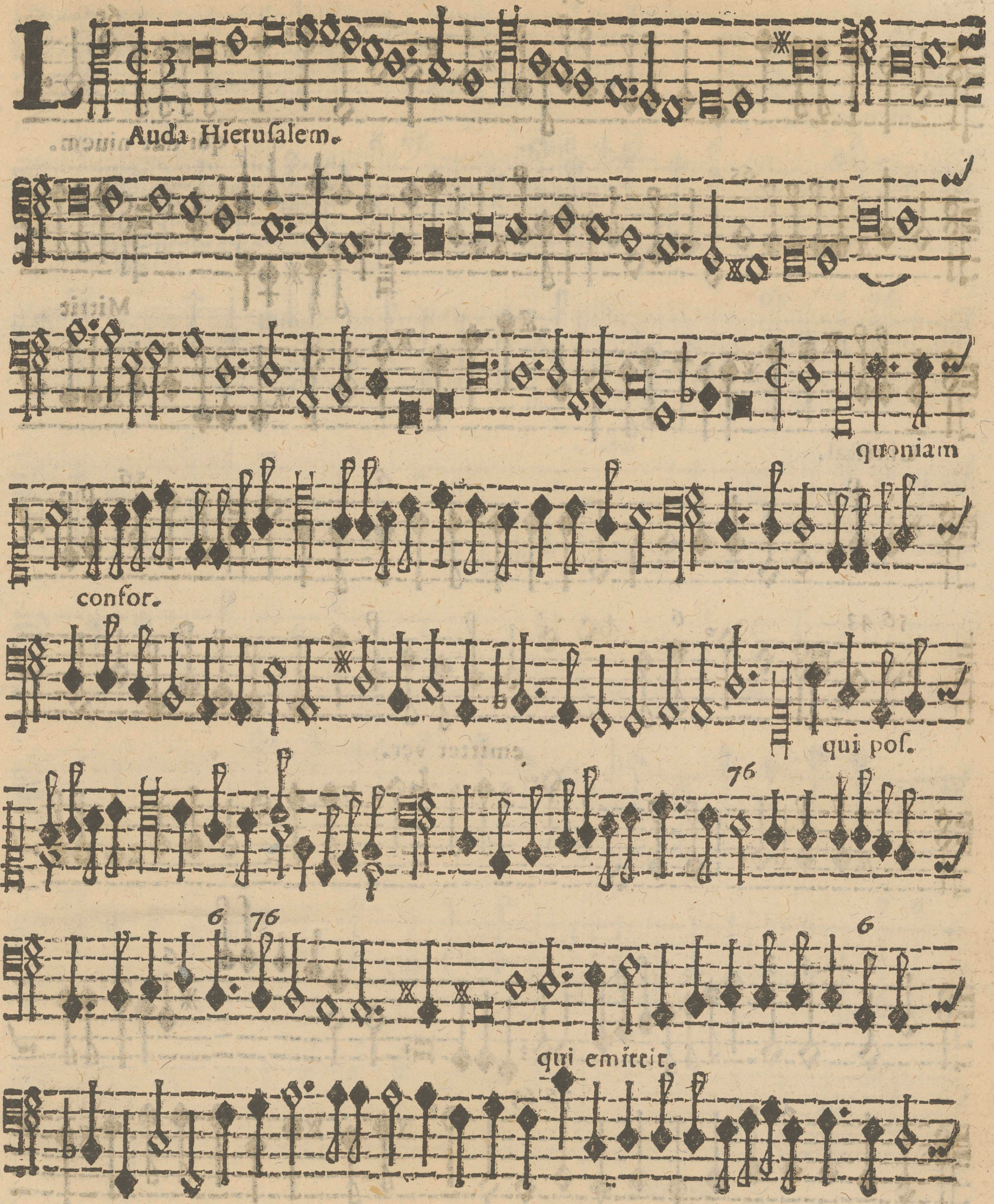

LÆtatus ſum.

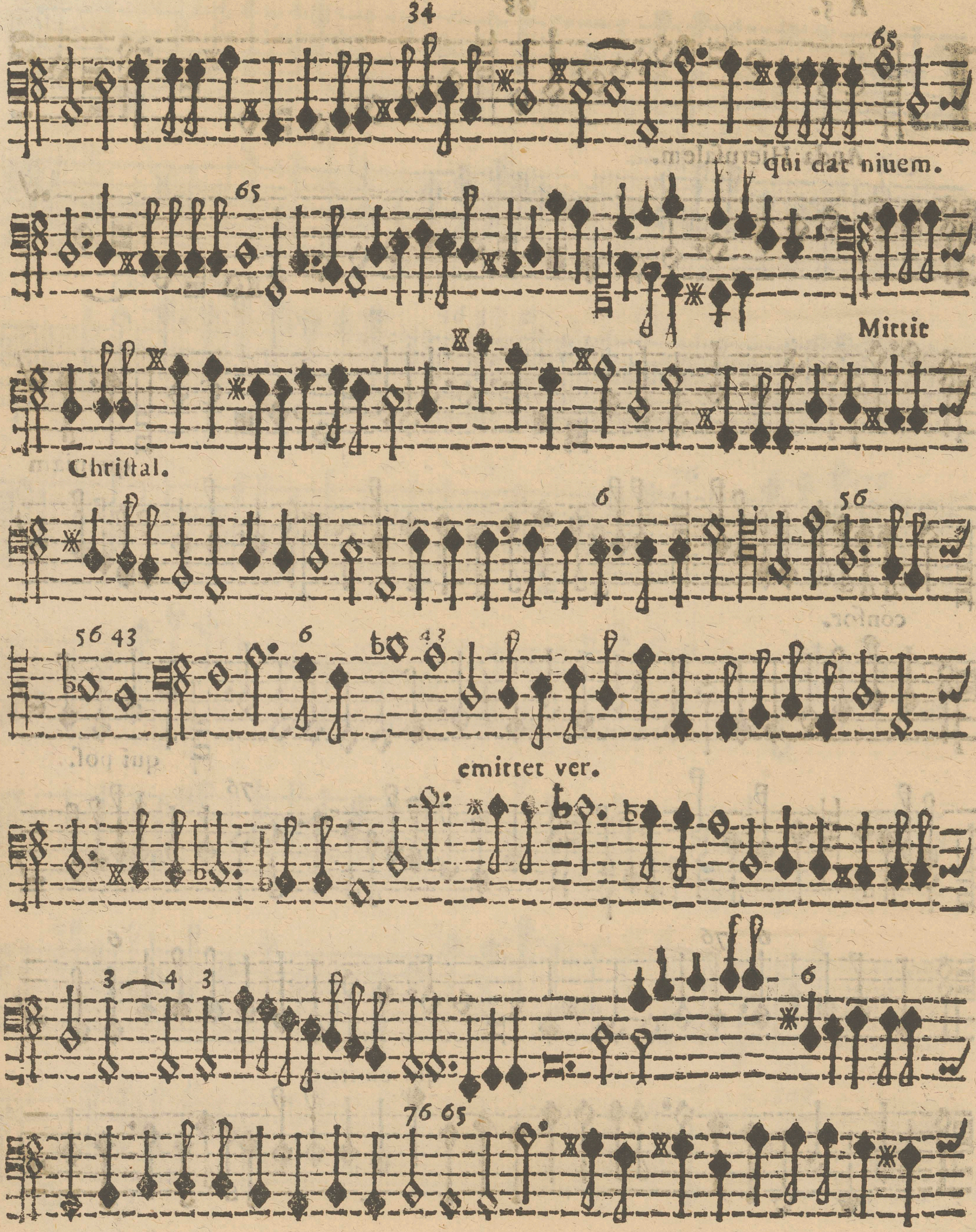


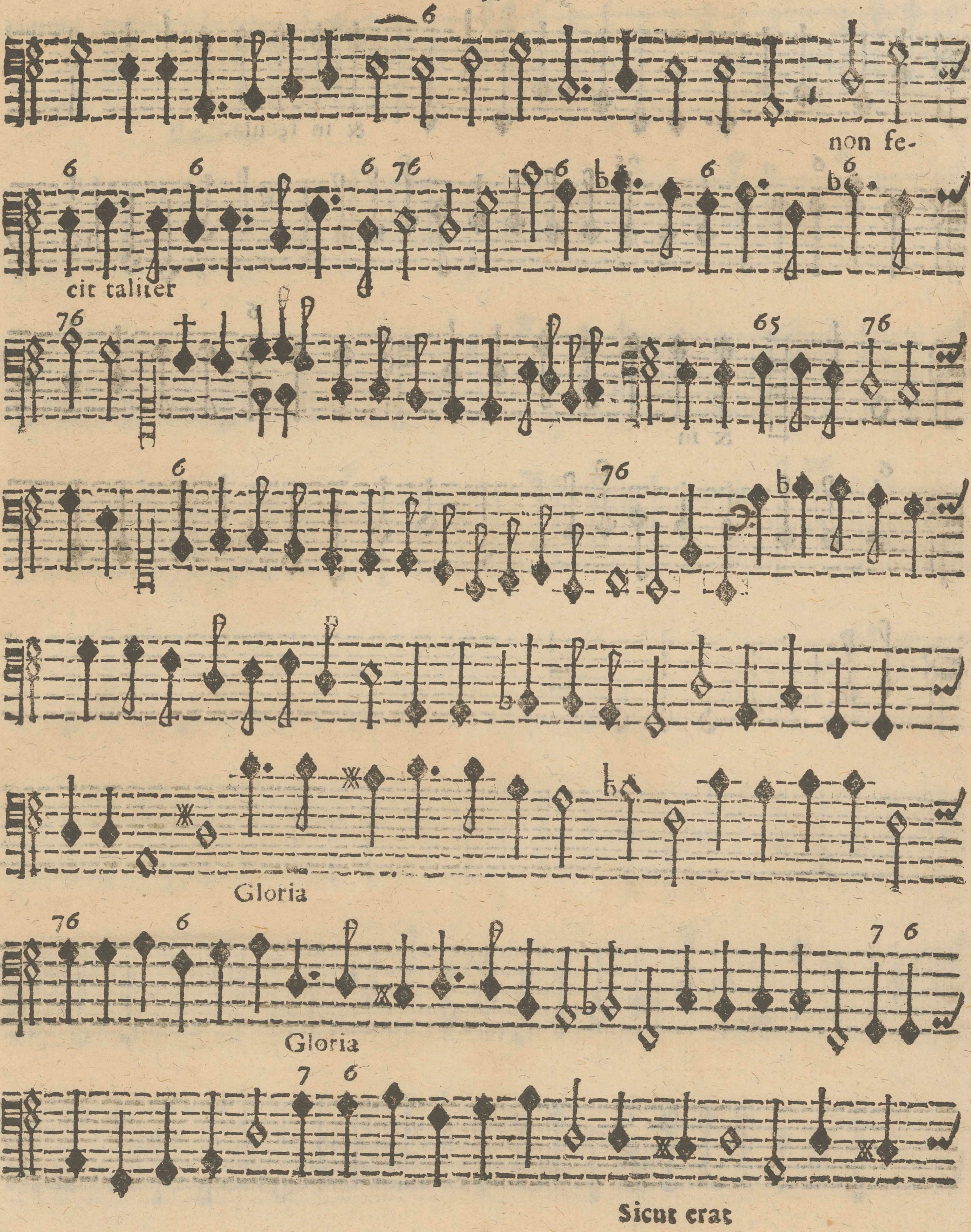

30
4 3
6
76

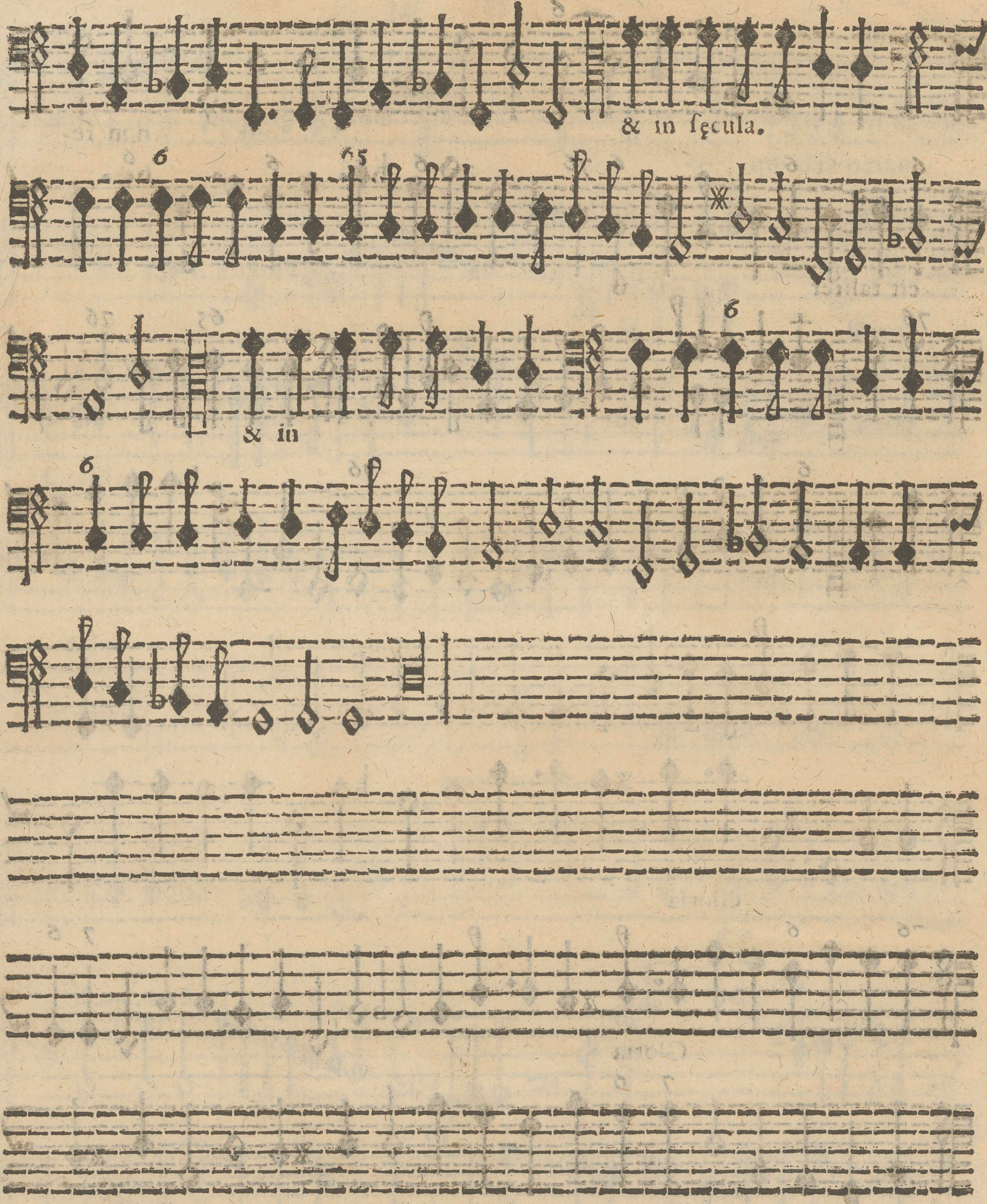

N
Iſi Dominus.

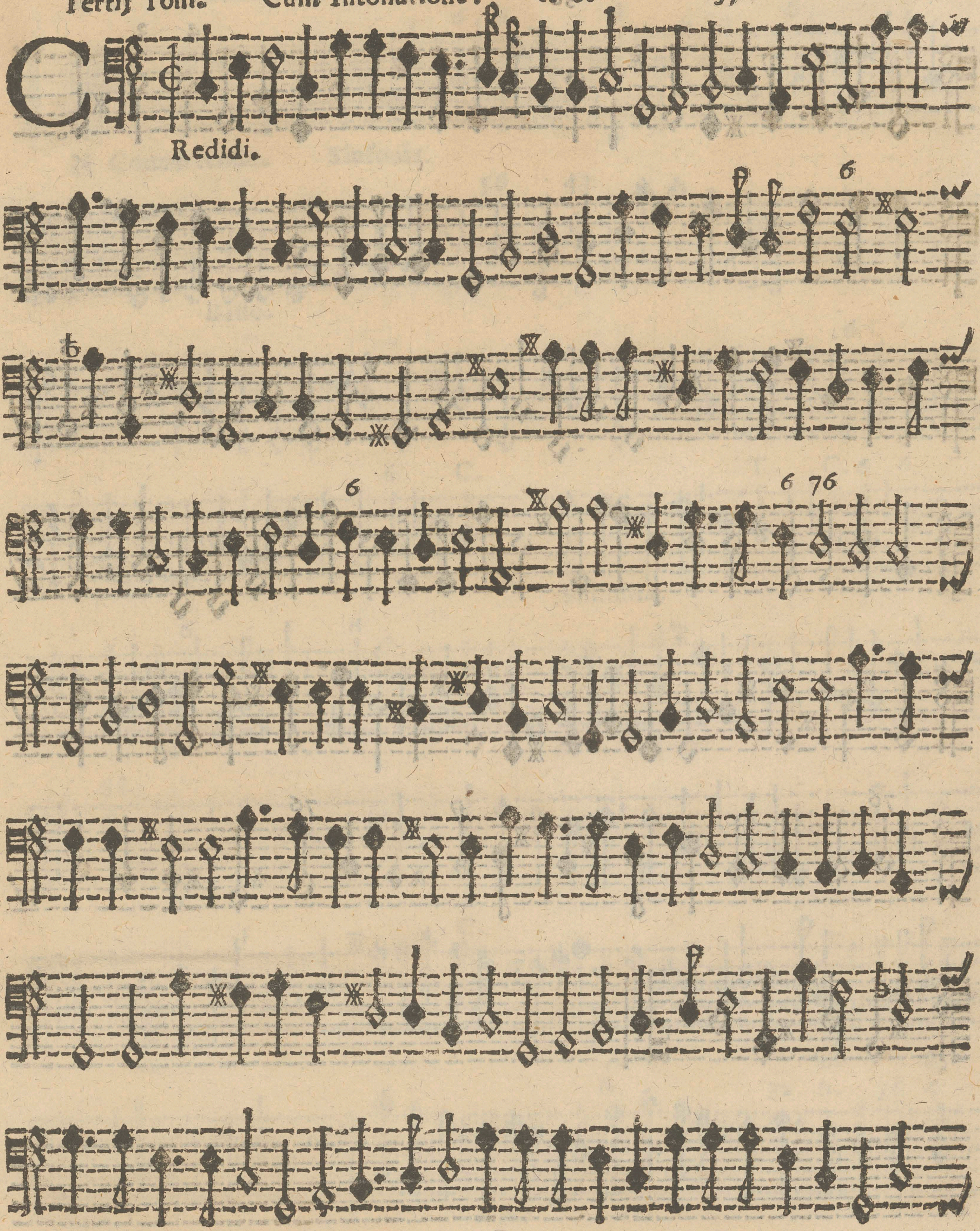


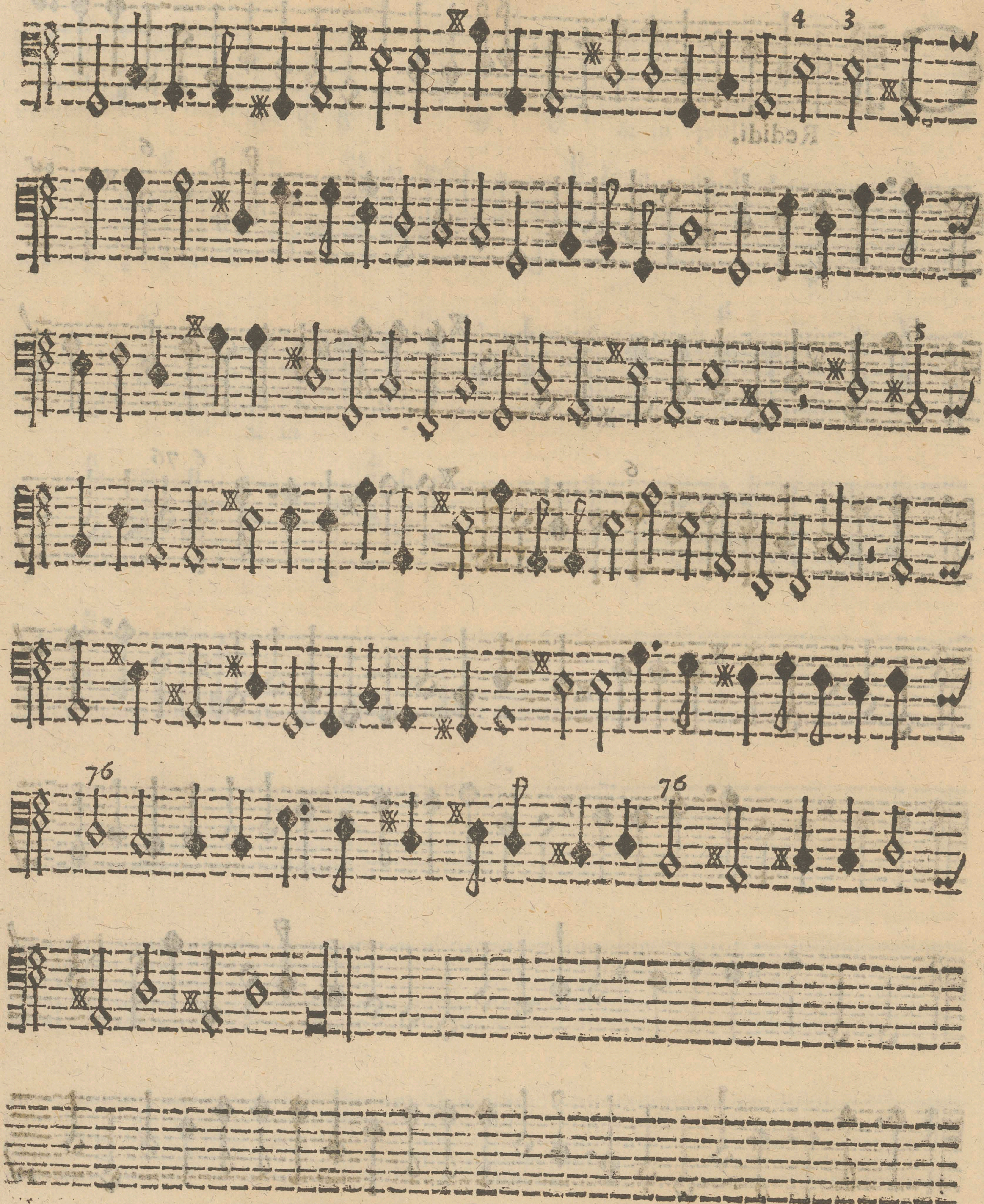

L
Auda Hierufalem.
quoniam
confor.
qui pof.
qui emittit.

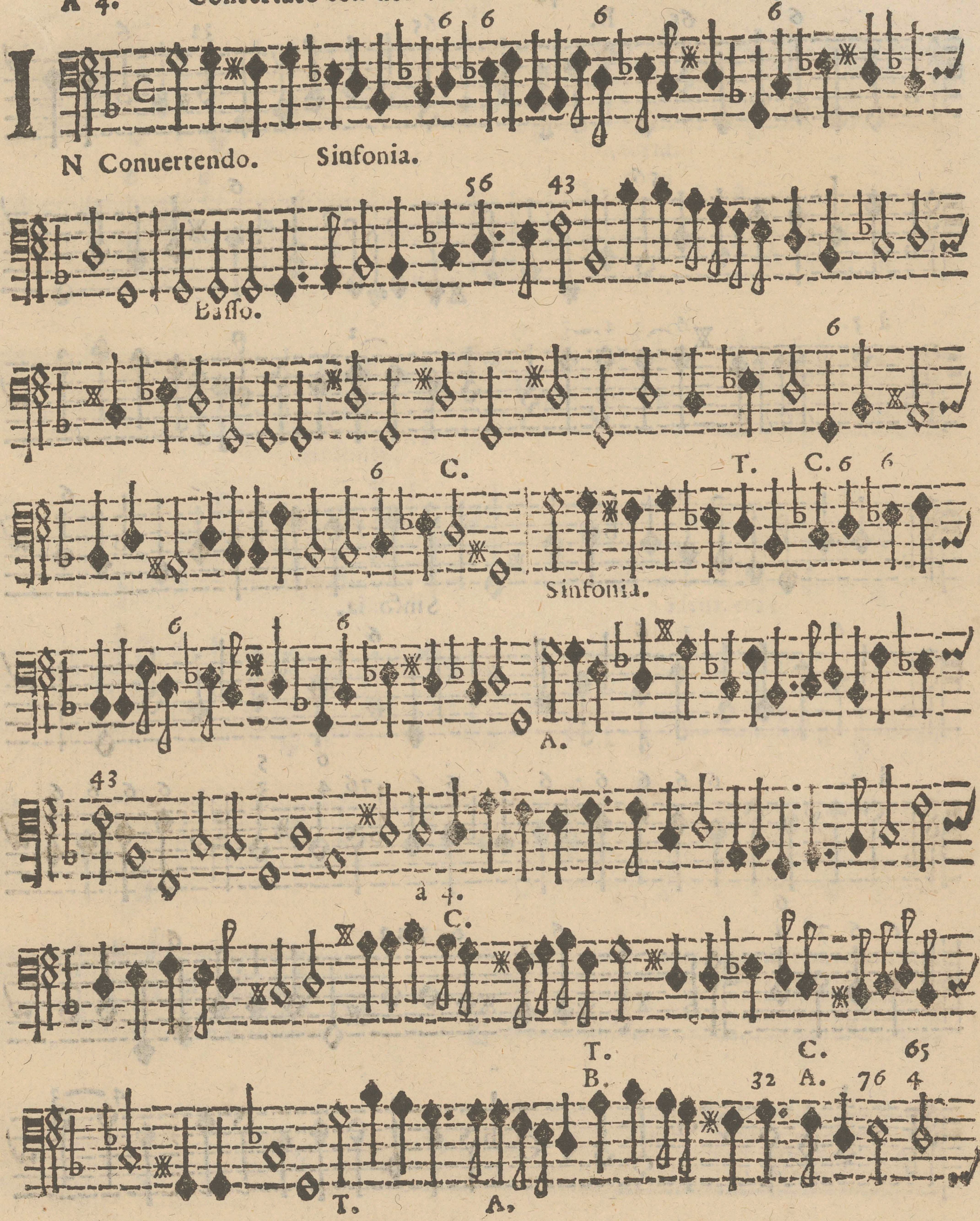

qui dat niuem.
Mittit
Chriſtal.
emittet ver.

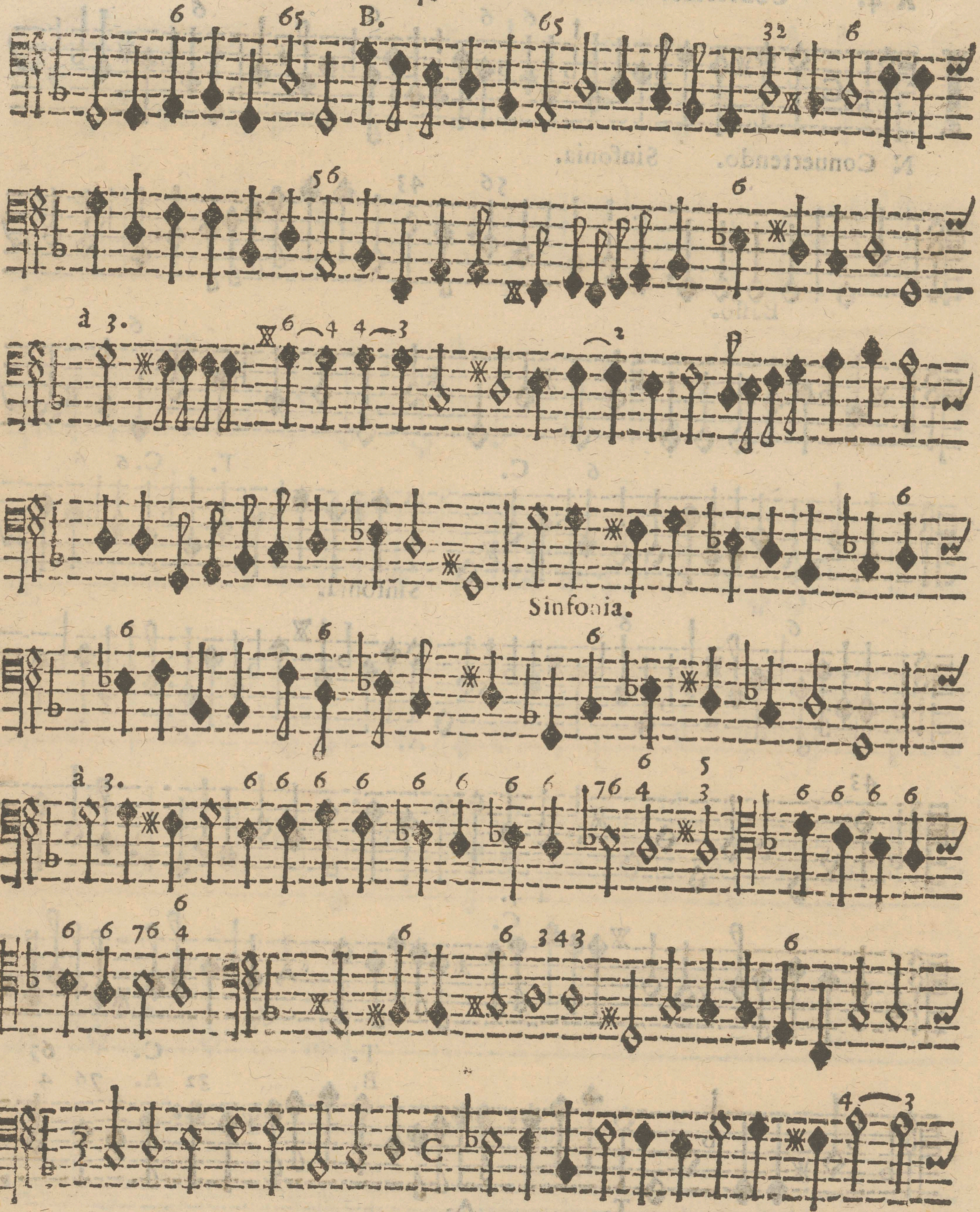

non fe-
cit taliter
Gloria
Gloria
Sicut erat

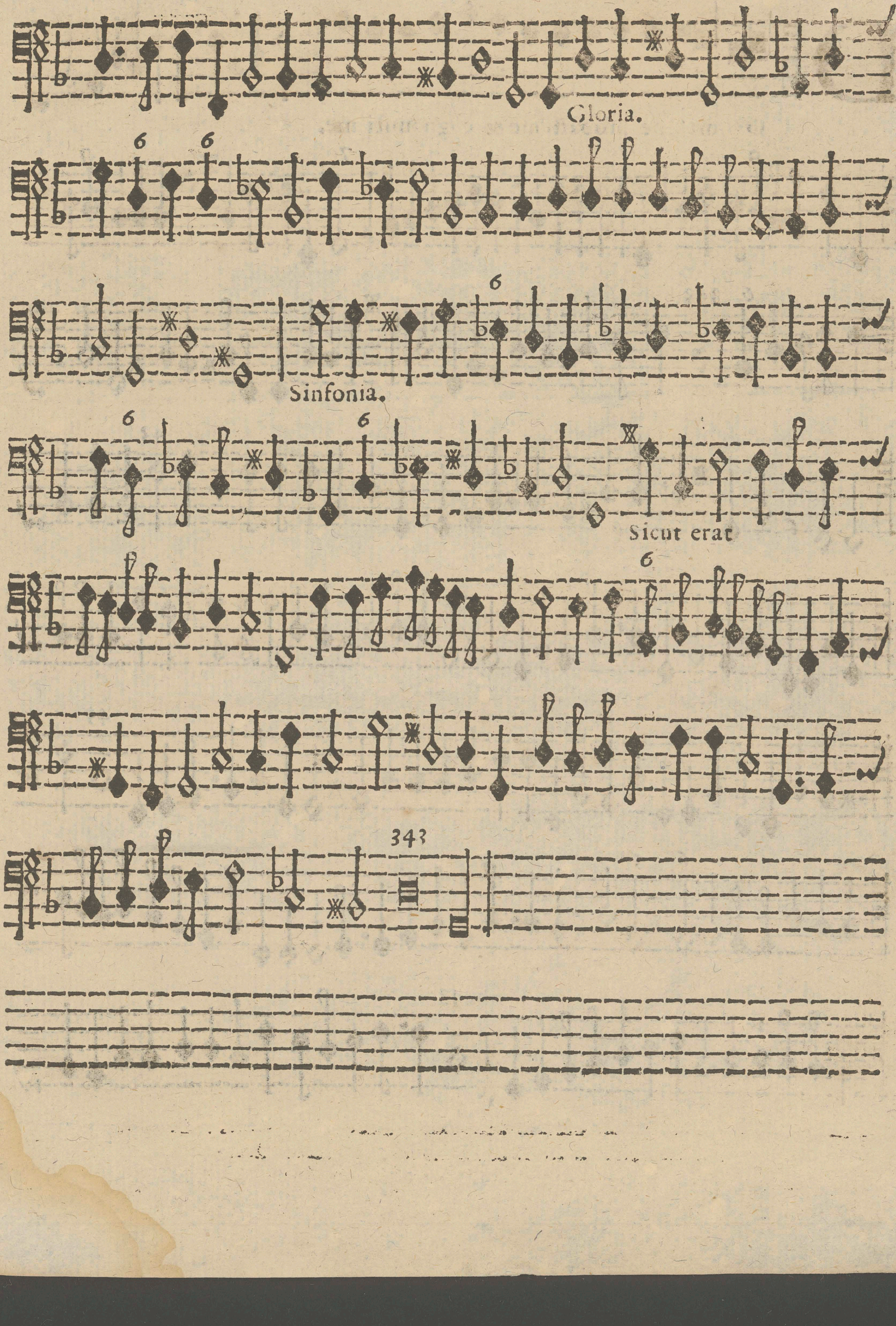

& in ſecula.
& in


Redidi.

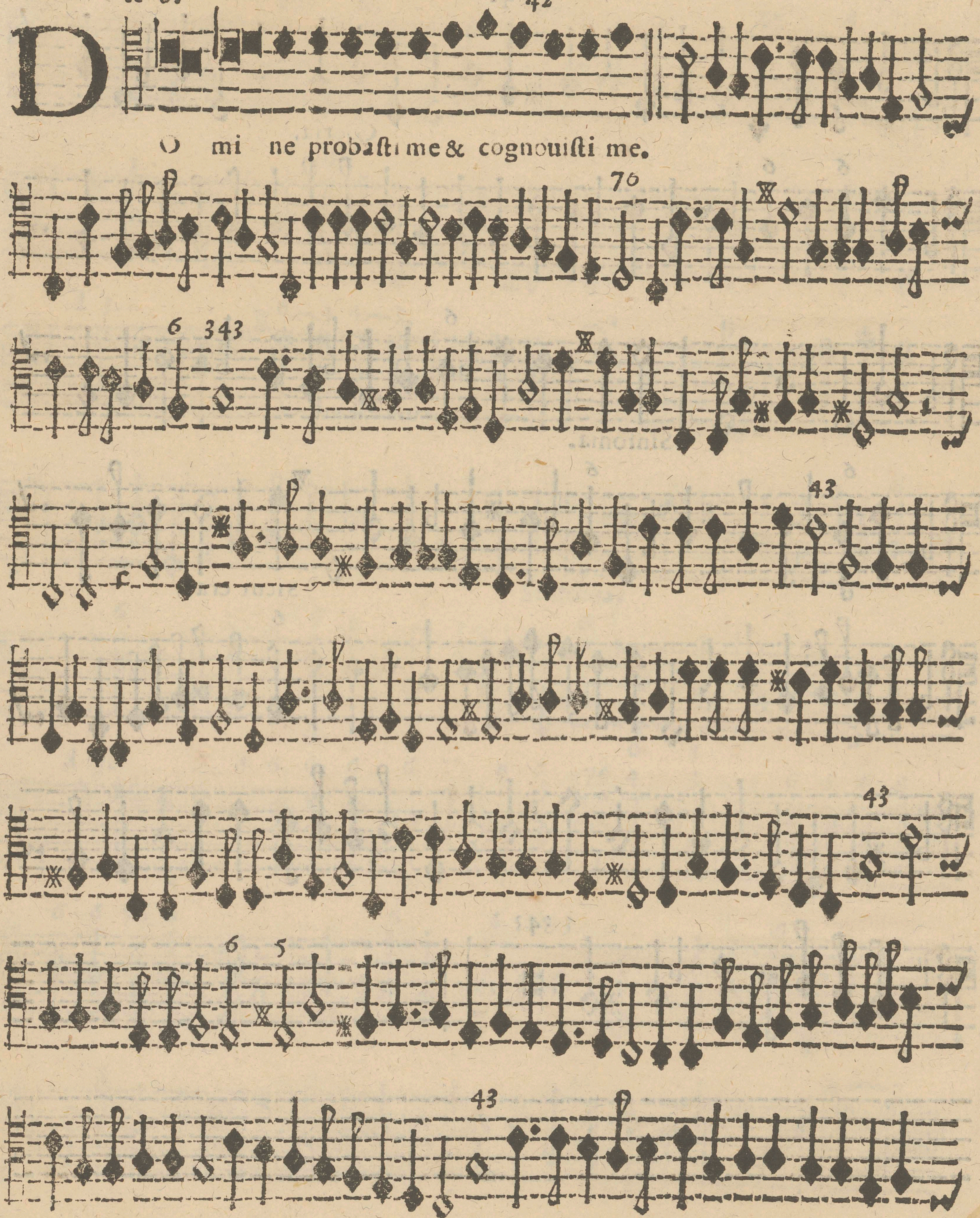

4 3
5
76
76

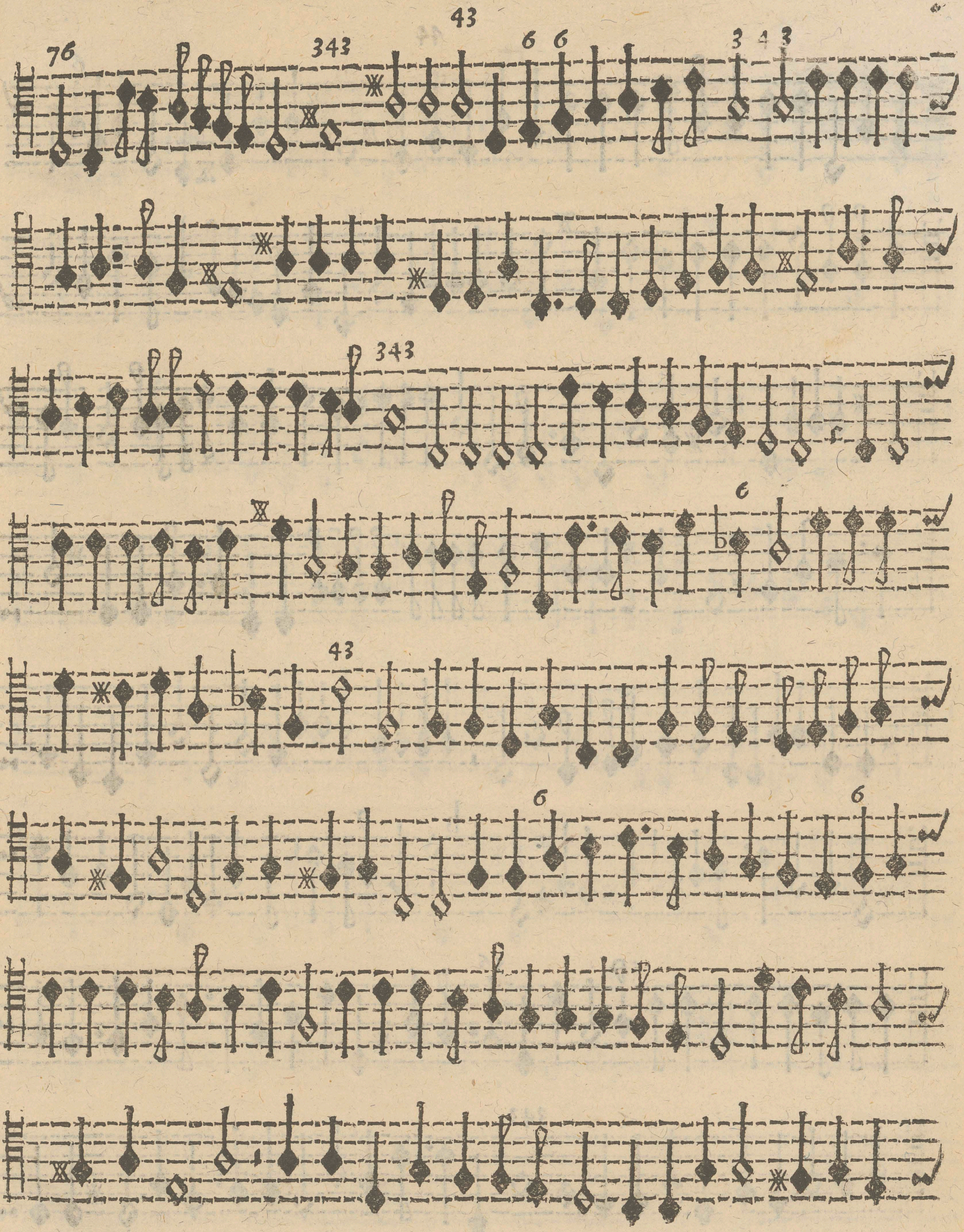

IN Conuertendo.
Sinfonia.
Baſſo.
C.
T.
C.
Sinfonia.
A.
a 4.
C.
T.
B.
C.
A.
T.
A.

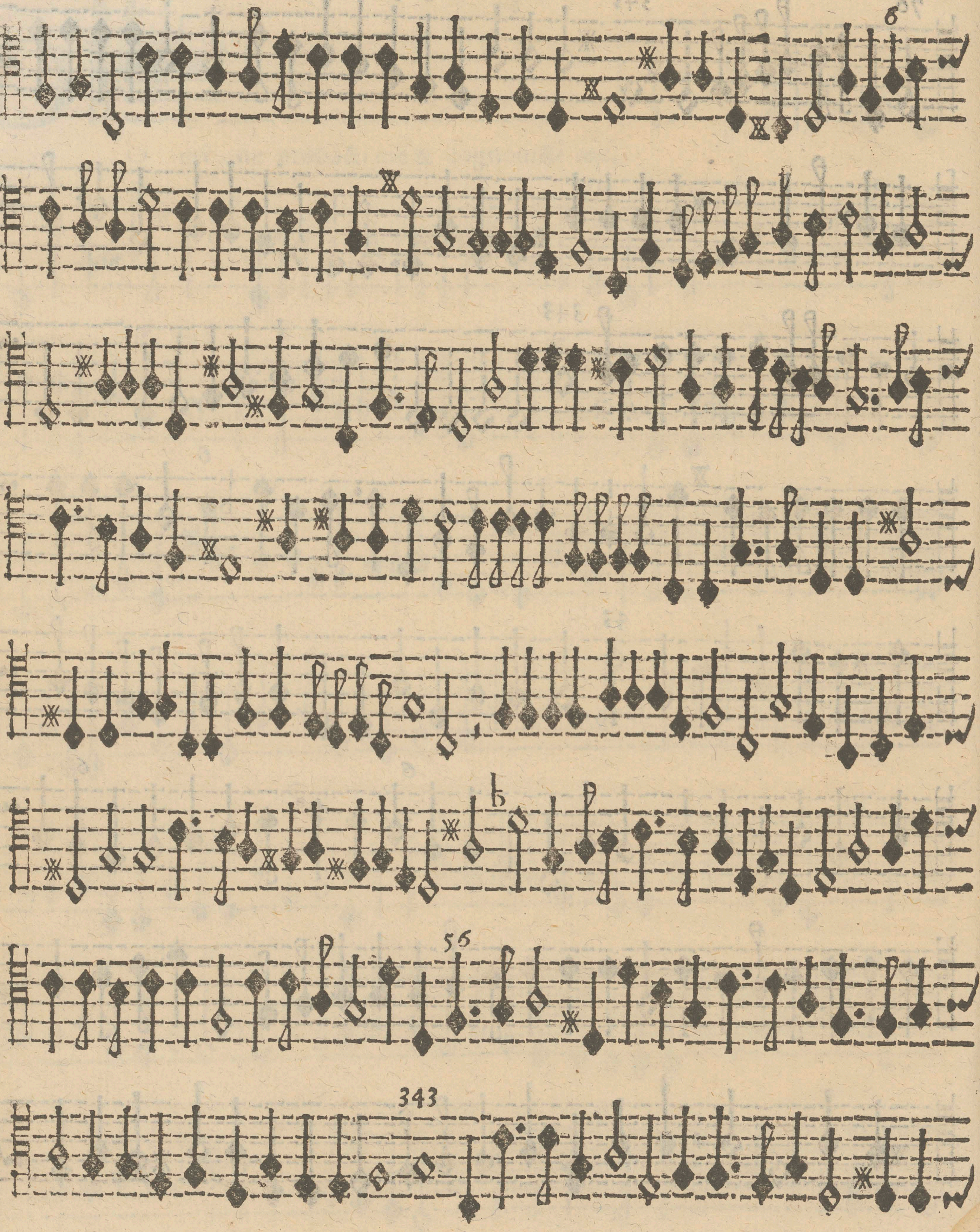

B.
à 3.
Sinfonia.
à 3.

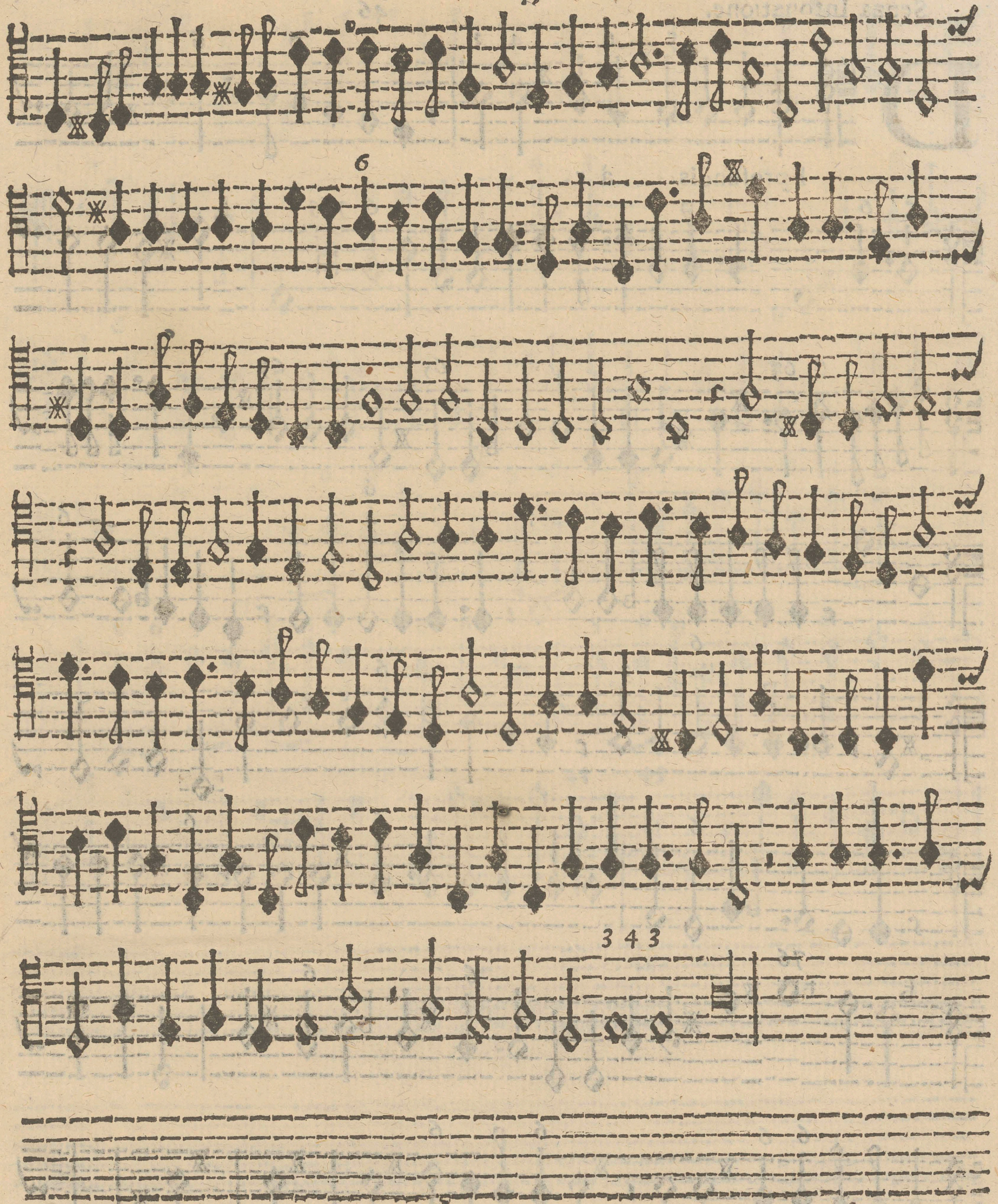

Gloria.
Sinfonia.
Sicut erat

A 8.



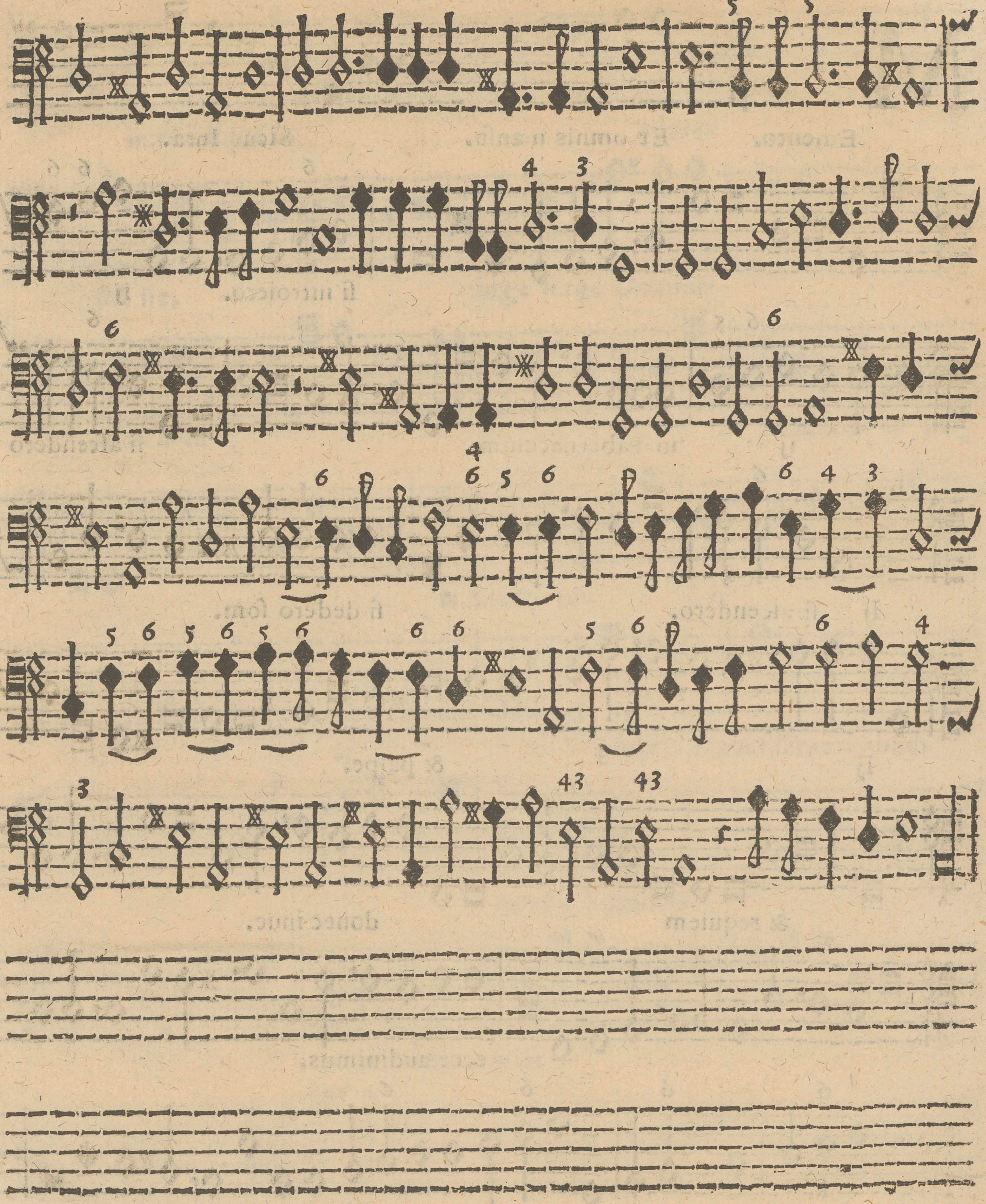


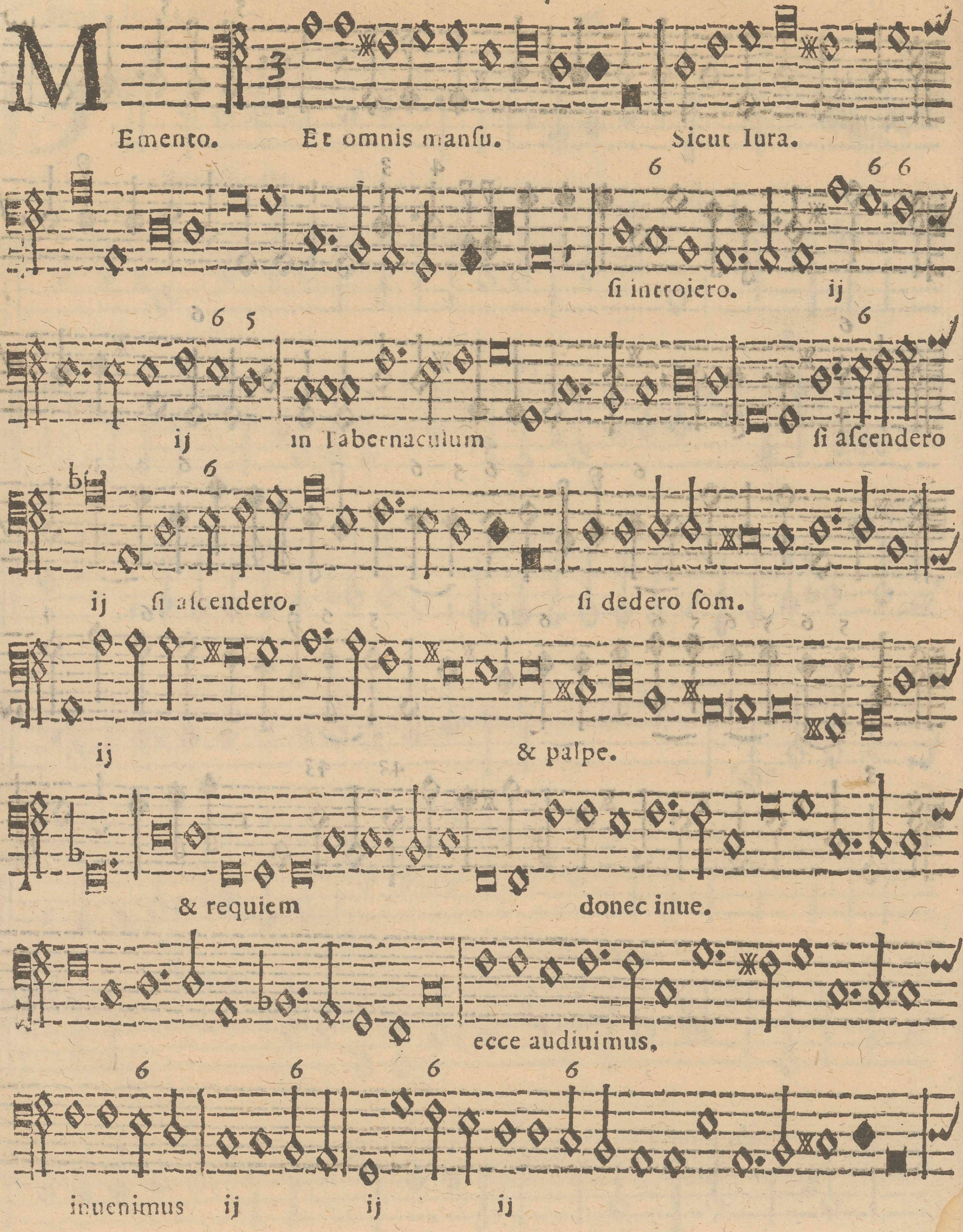

6
56
343

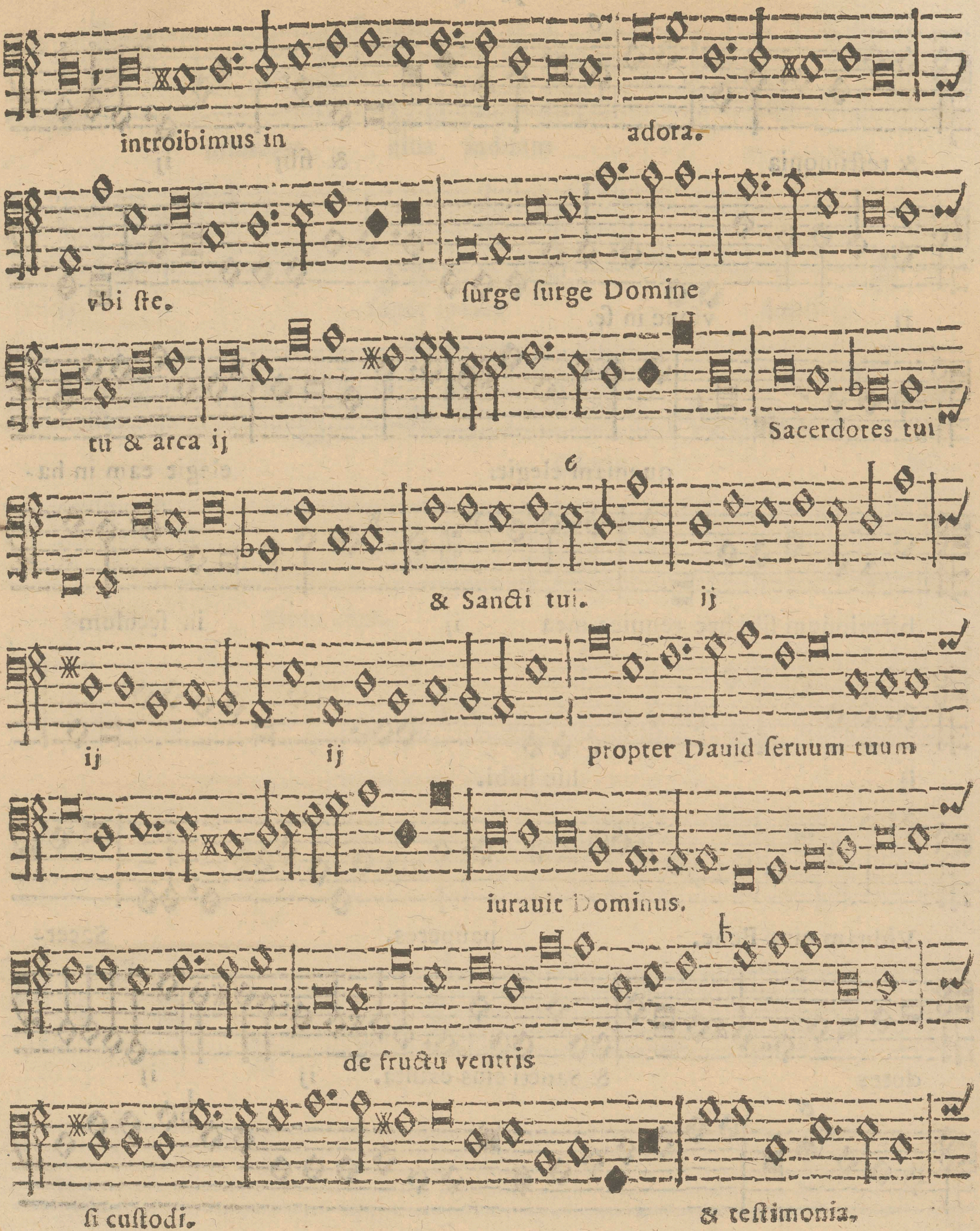

6
3 4 3

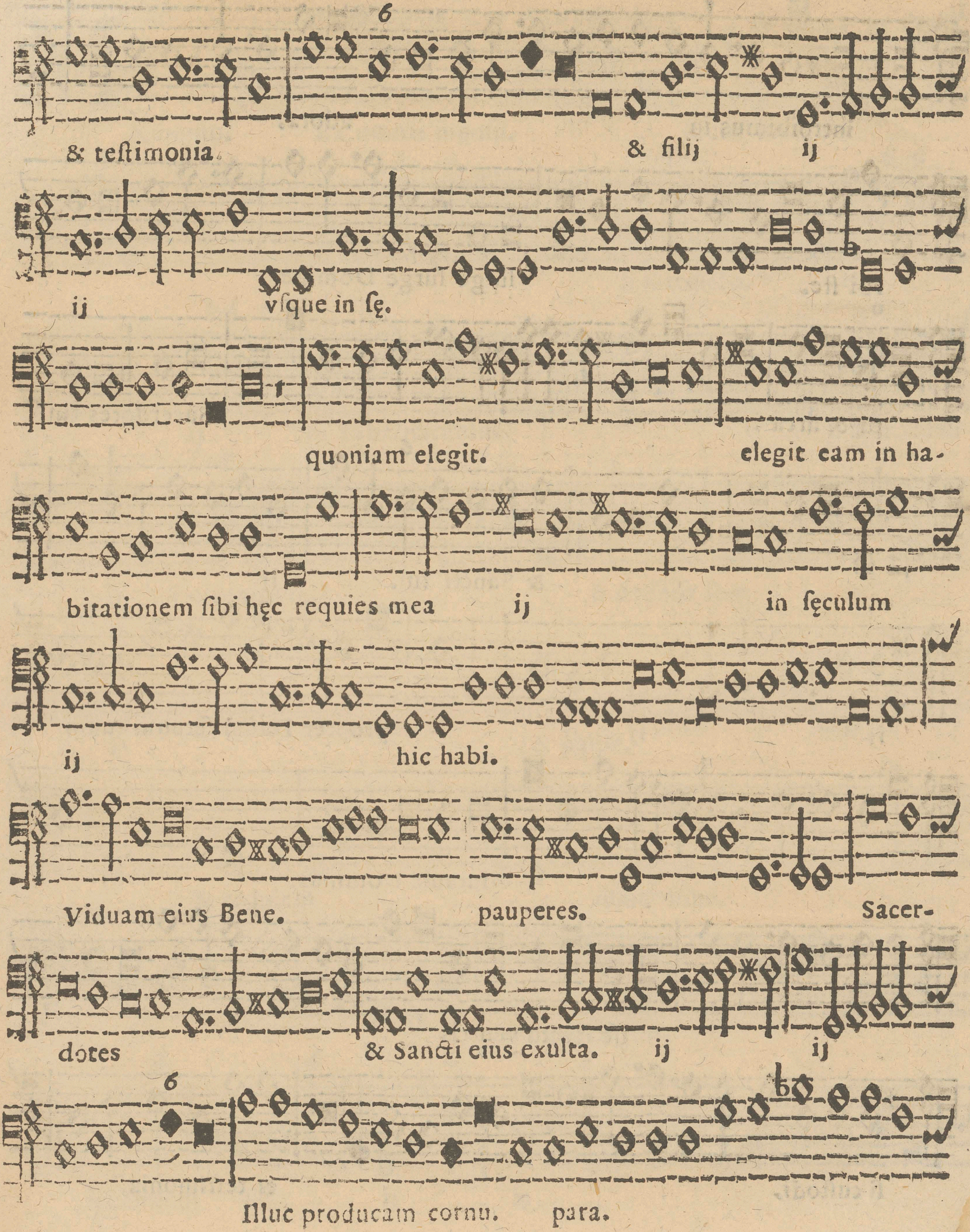
Senza Intonatione.

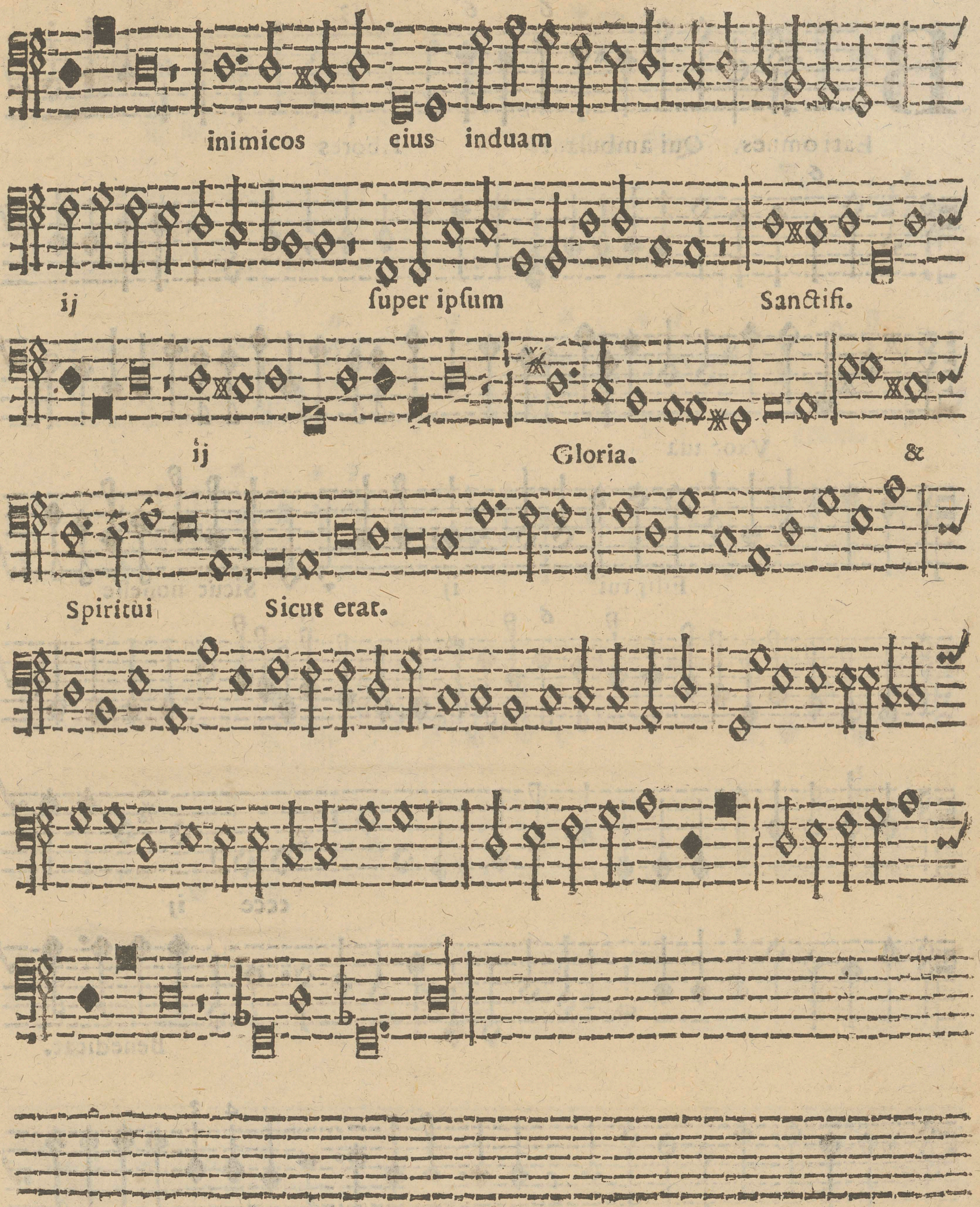


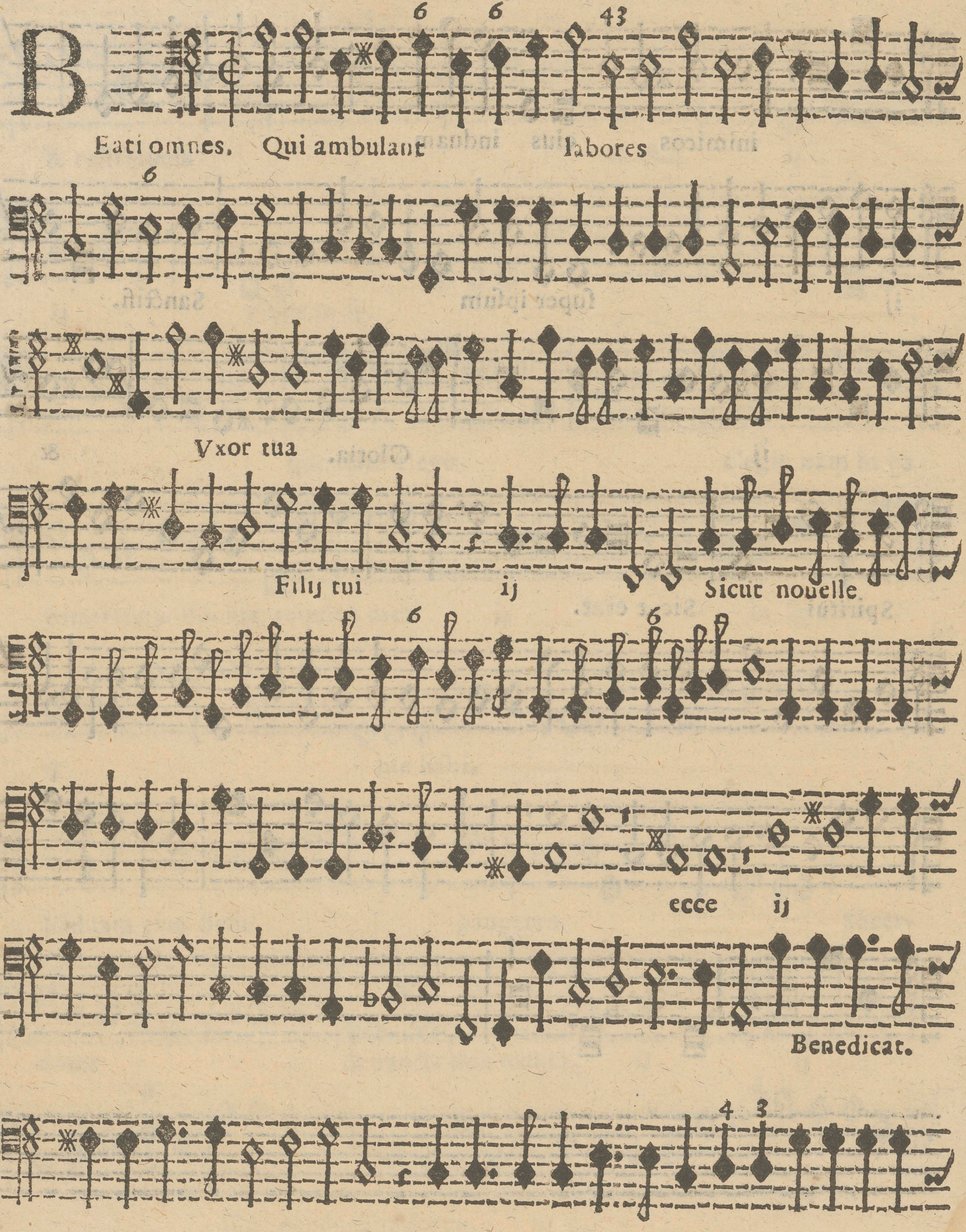


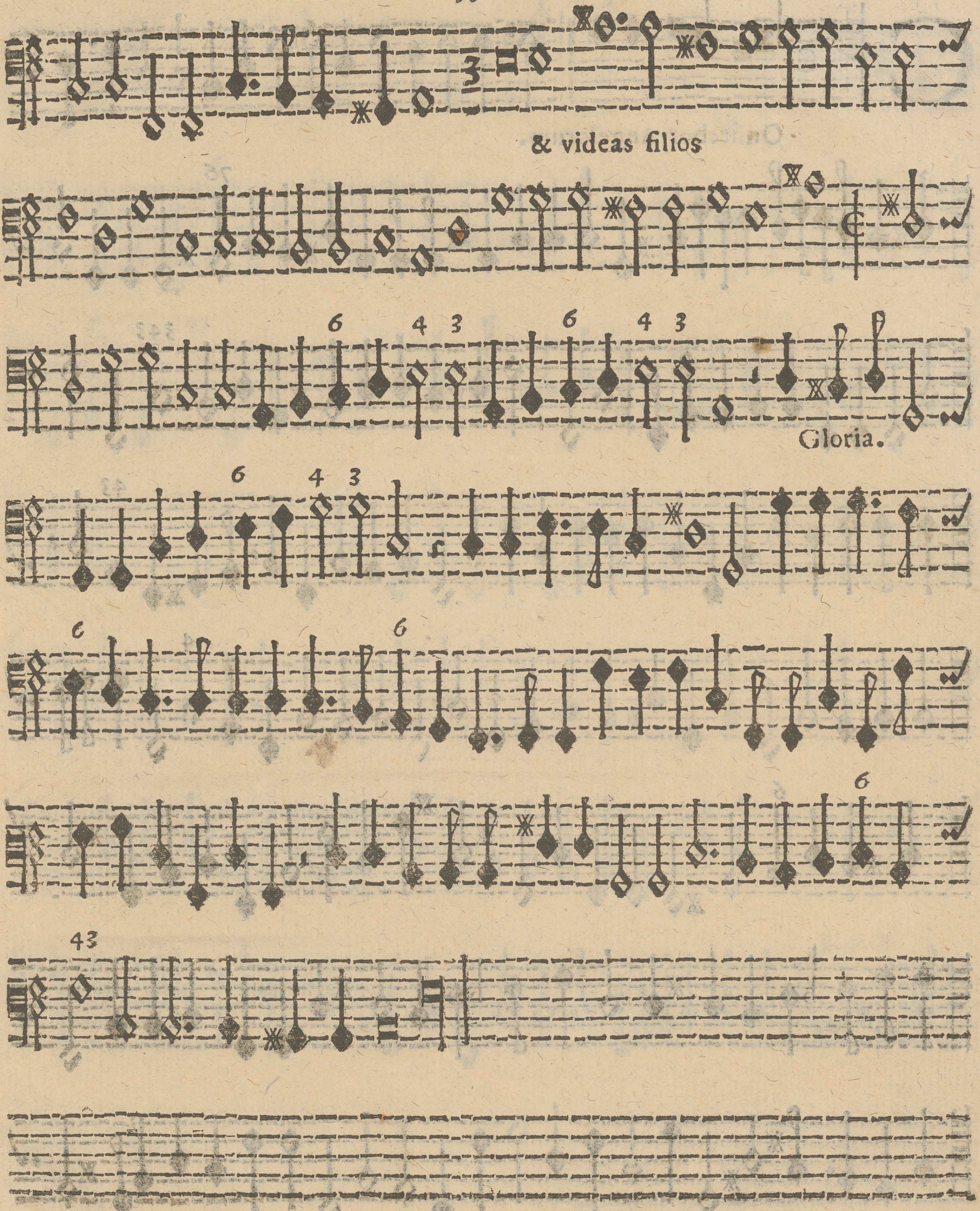

M
Emento. Et omnis manſu. Sicut Iura.
ſi introiero. ij
ij in Tabernaculum ſi aſcendero
ij ſi aſcendero. ſi dedero ſom.
ij & palpe.
& requiem donec inue.
ecce audiuimus,
inuenimus ij ij ij


introibimus in
adora.
vbi ſte.
ſurge ſurge Domine
tu & arca ij
Sacerdotes tui
& Sancti tui.
ij
ij
ij
propter Dauid ſeruum tuum
iurauit Dominus.
de fructu ventris
ſi cuſtodi.
& teſtimonia.

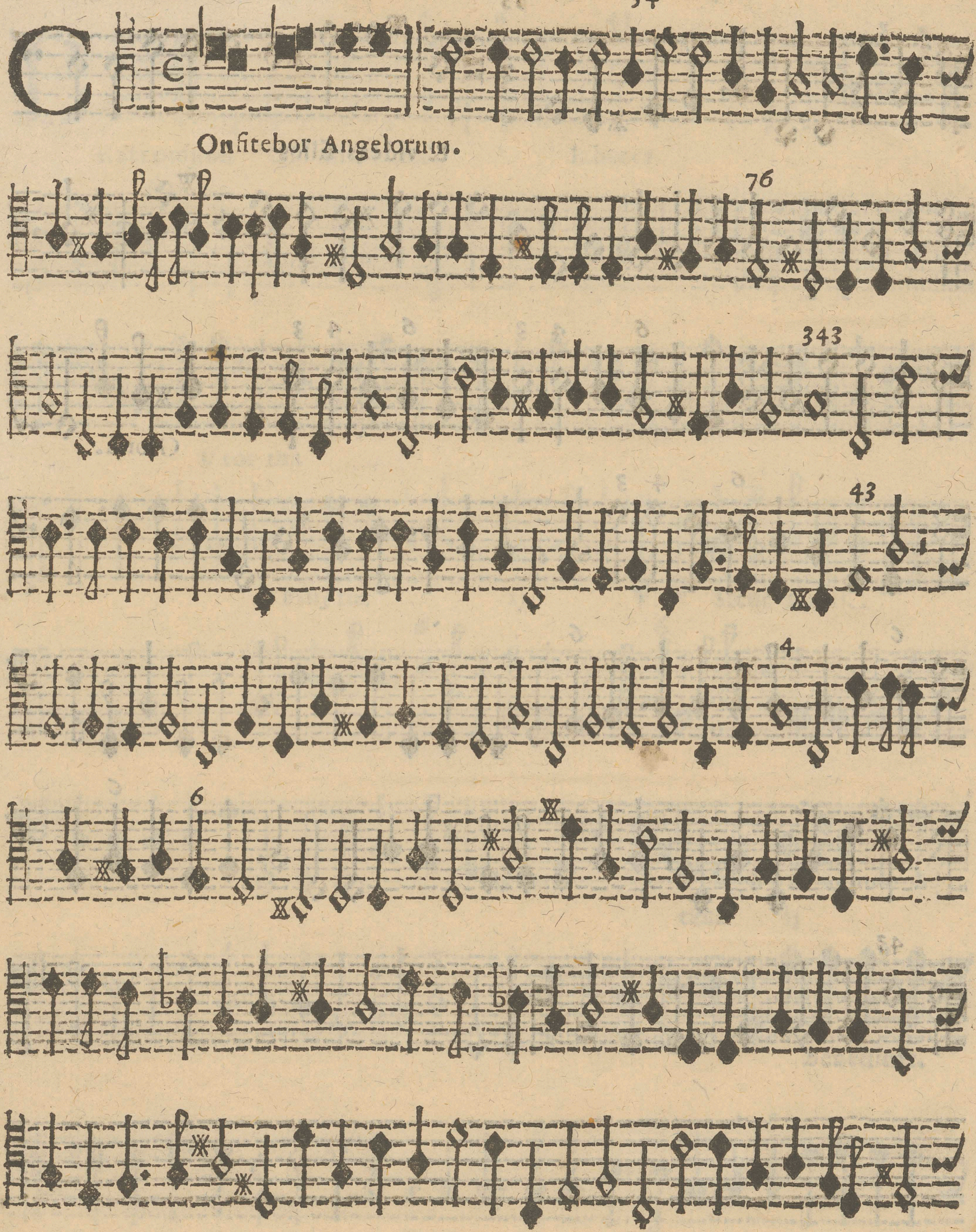

6
& teſtimonia & filij ij
ij vſque in ſę.
quoniam elegit. elegit eam in ha-
bitationem ſibi hęc requies mea ij in ſęculum
ij hic habi.
Viduam eius Bene. pauperes. Sacer-
dotes & Sancti eius exulta. ij ij
6
Illuc producam cornu. para.

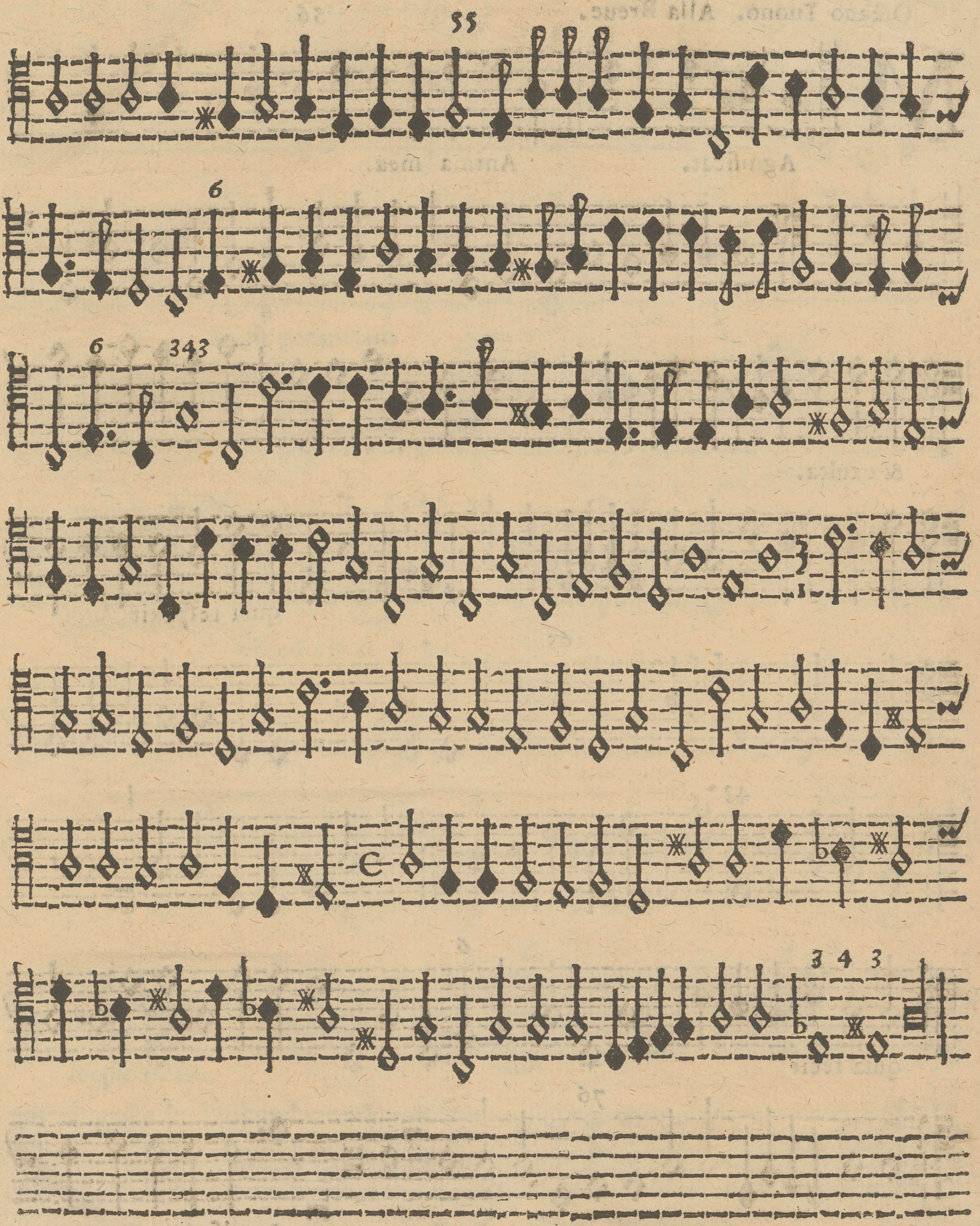

inimicos eius induam
ij ſuper ipſum Sanctifi.
ij Gloria. &
Spiritui Sicut erat.

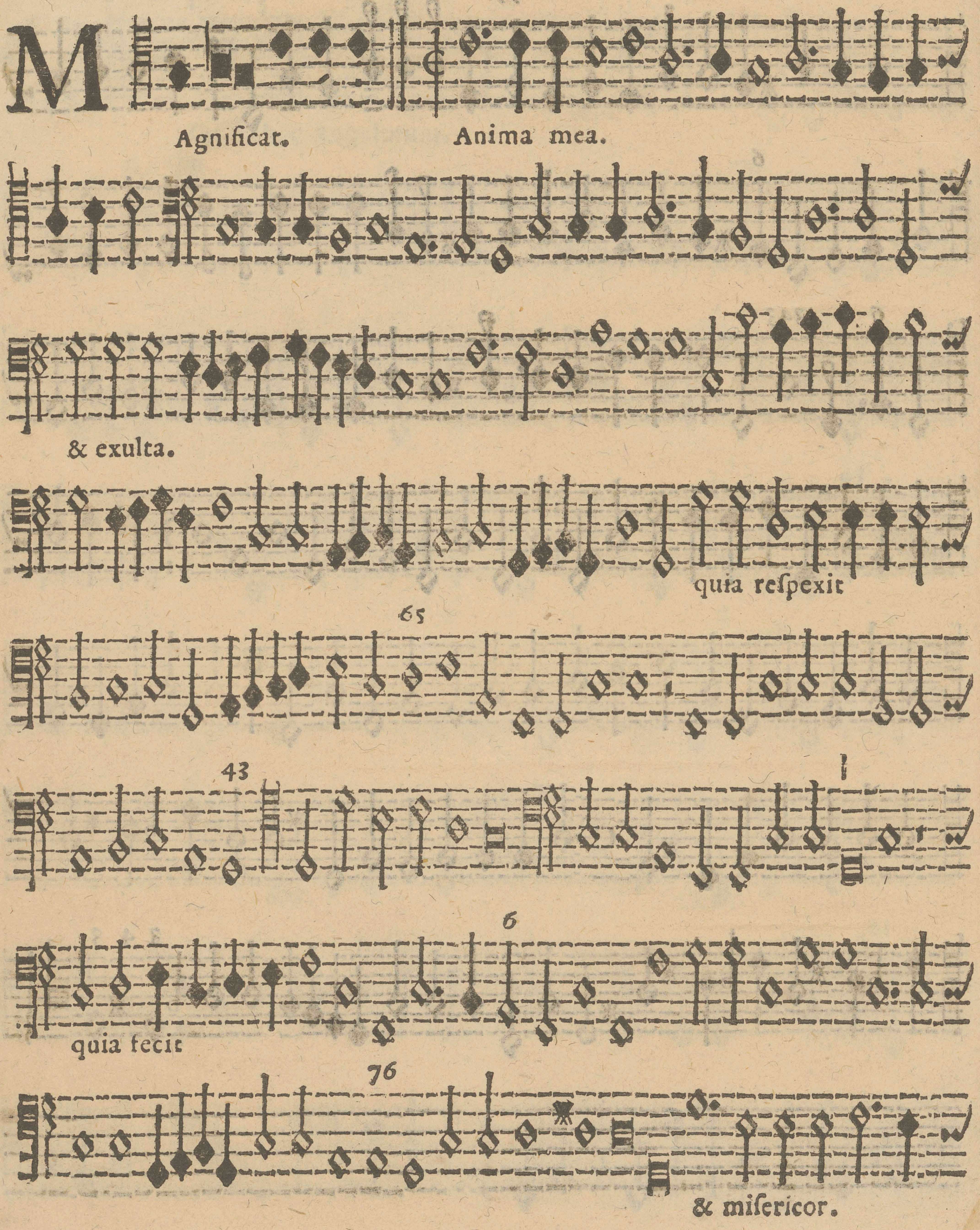

BEati omnes.
Qui ambulant
labores
Vxor tua
Filij tui
ij
Sicut nouelle
ecce
ij
Benedicat.

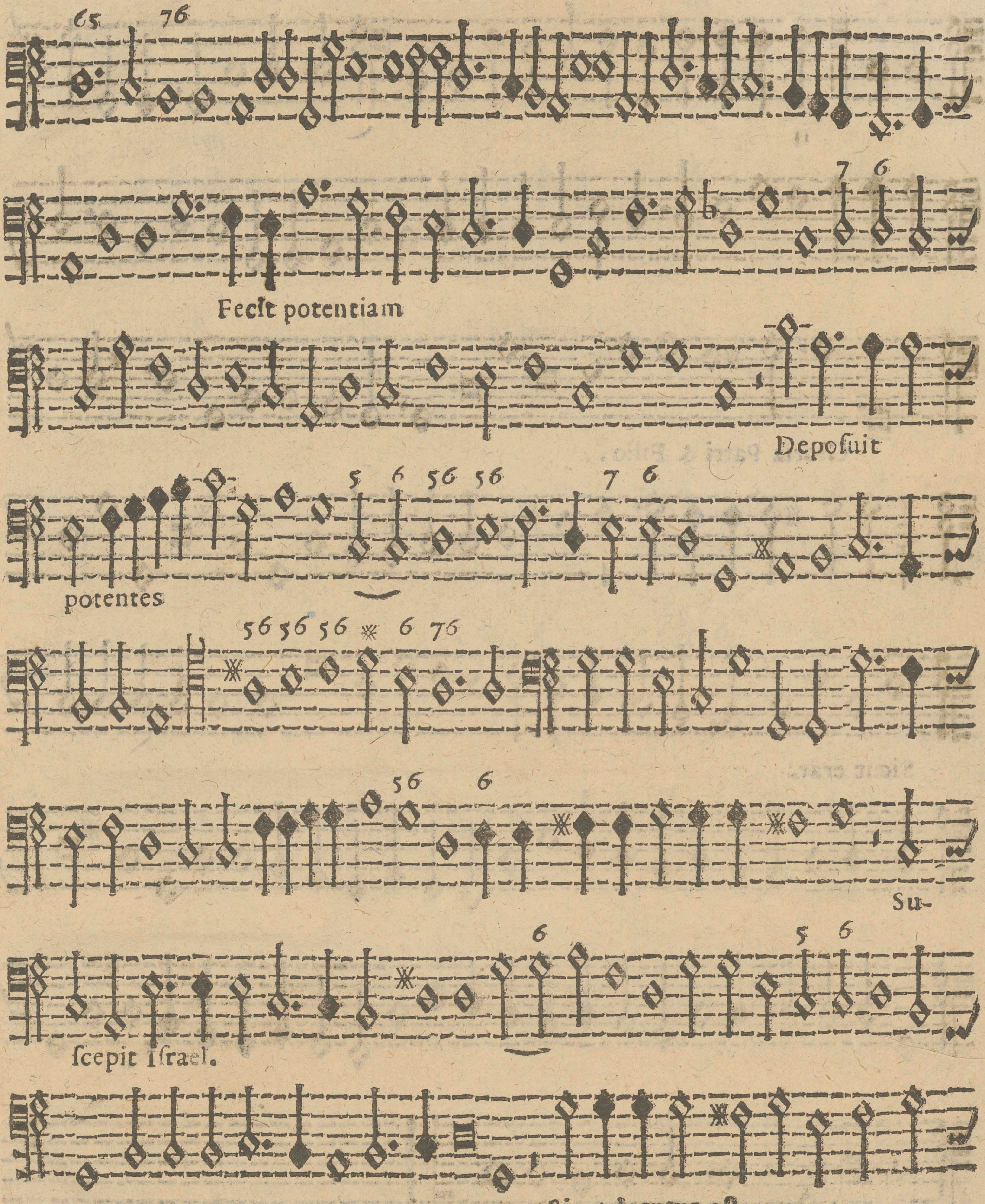

& videas filios
Gloria.

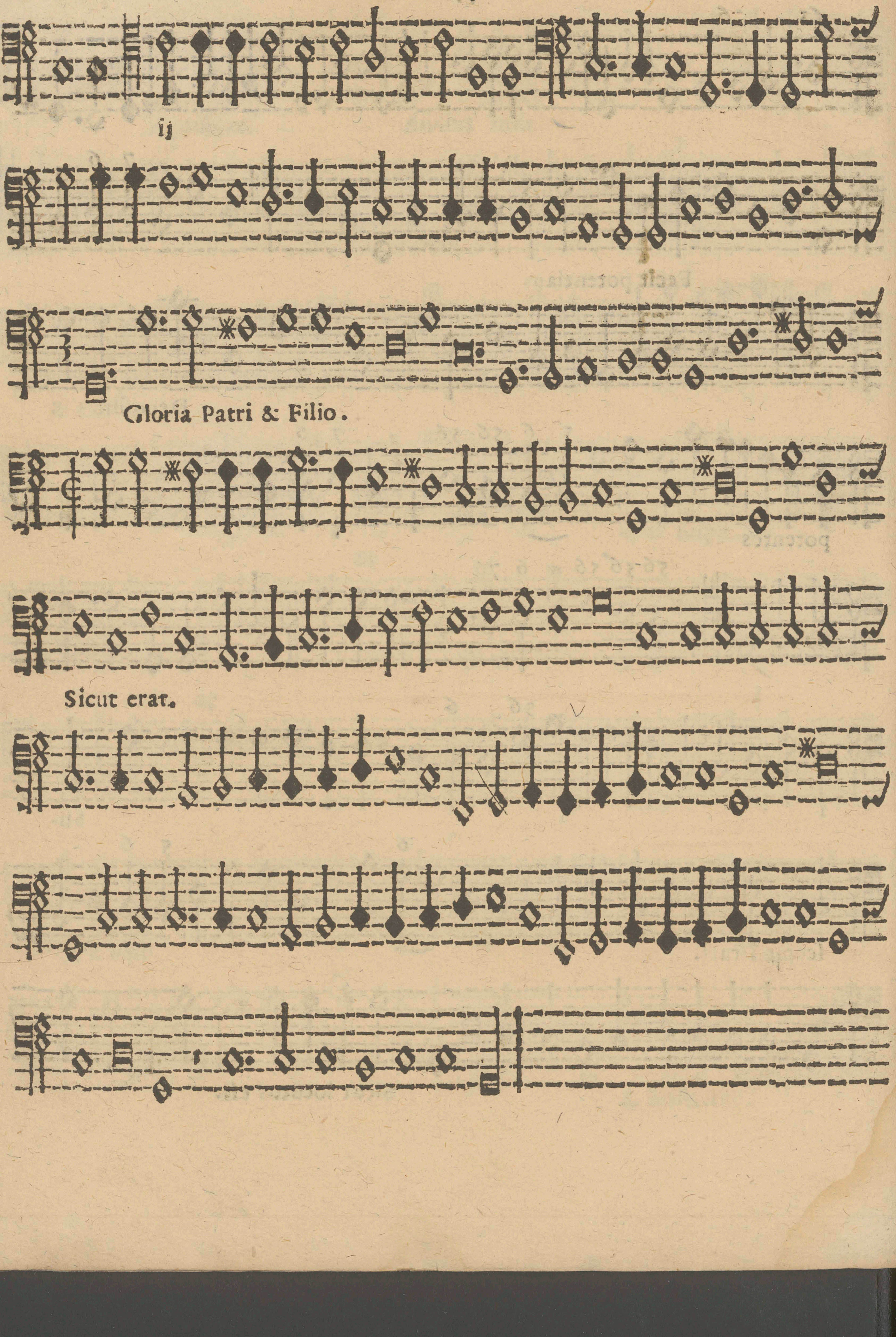
Settimo Tuono. A 8.

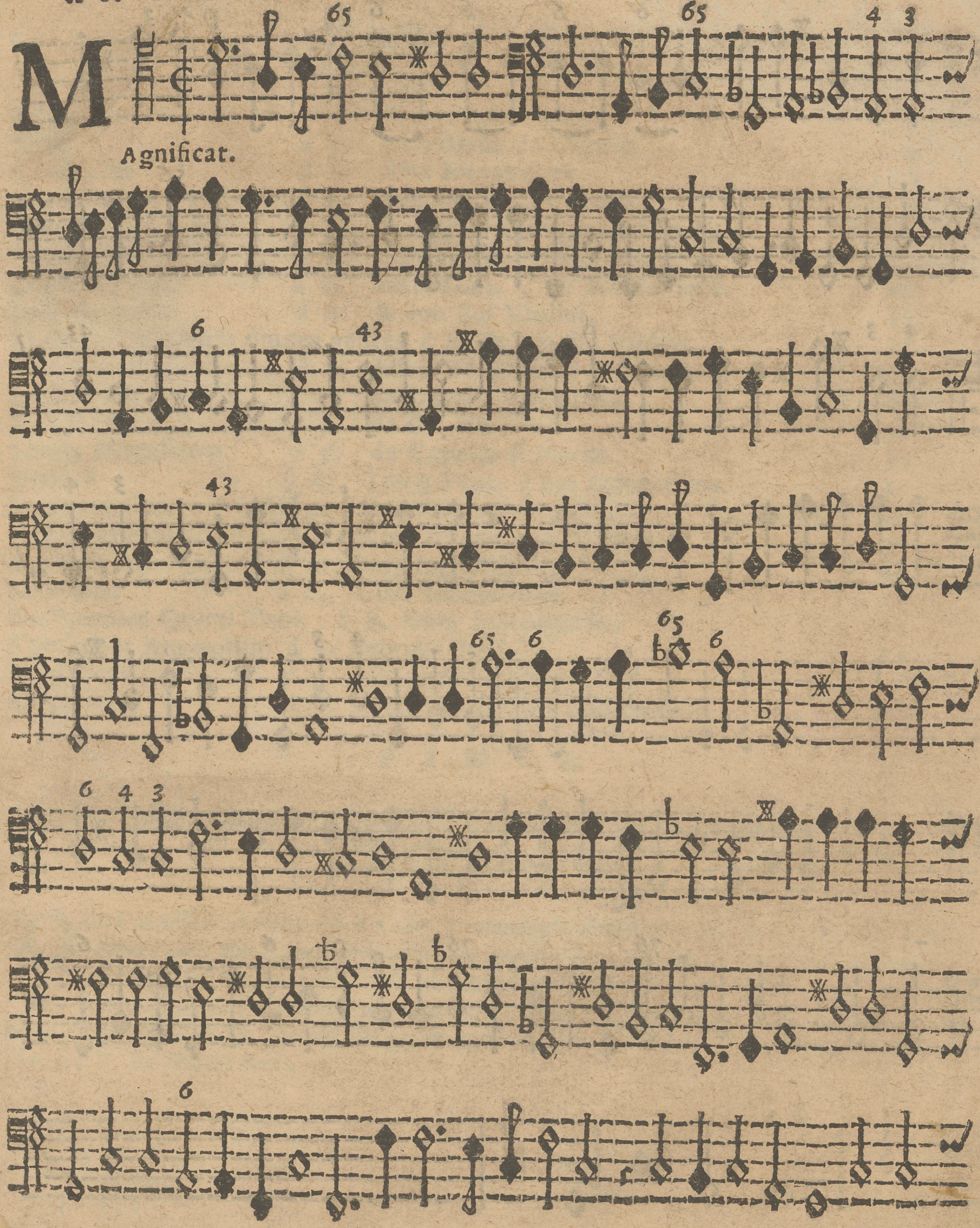


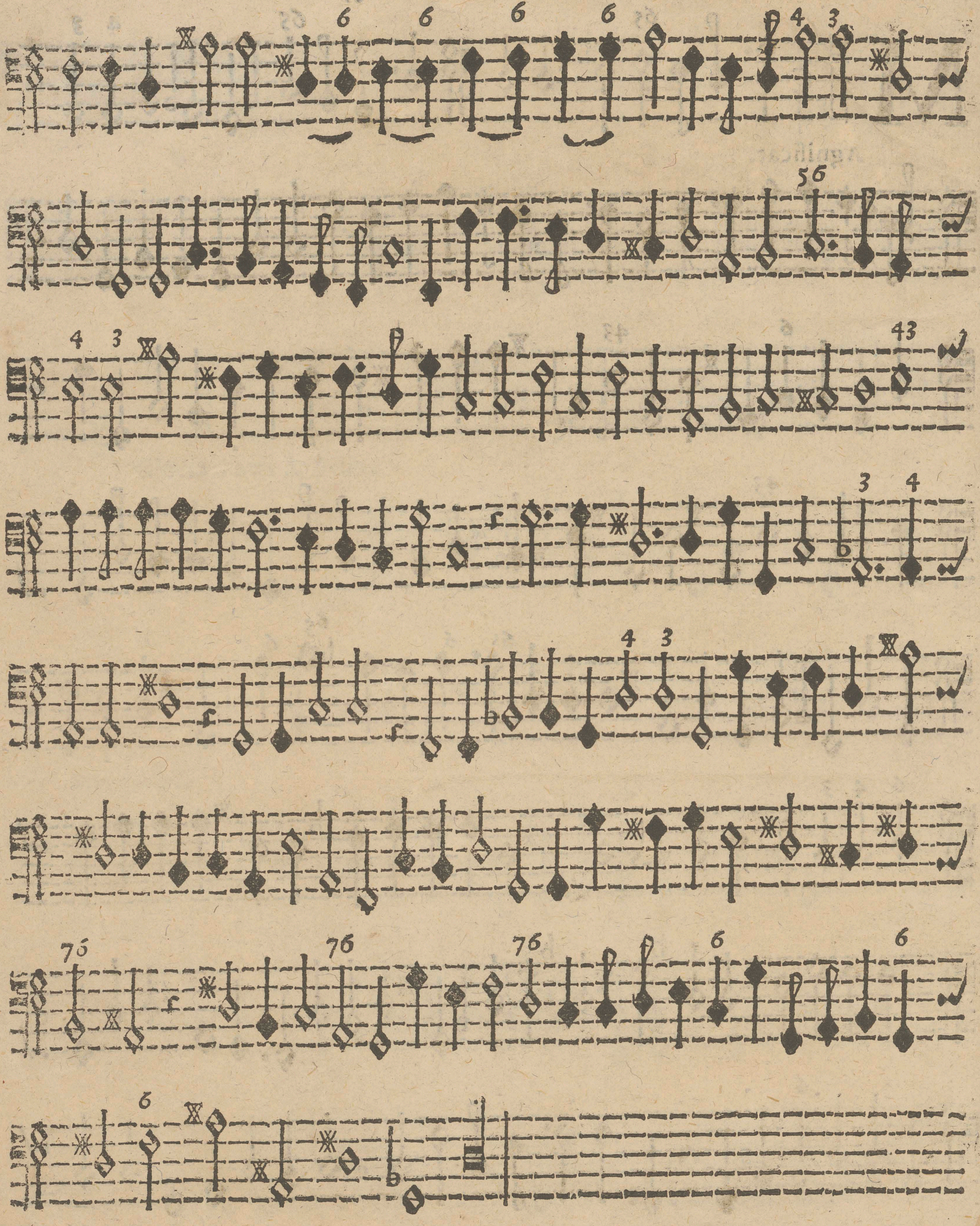

55
6
6
343
3 4 3


M
Agnificat.
Anima mea.
& exulta.
quia reſpexit
65
43
6
quia fecit
76
& miſericor.


Fecit potentiam
Depoſuit
potentes
Su-
ſcepit Iſrael.
Sicut locutus eſt.


ij
Gloria Patri & Filio.
Sicut erat.


M
Agnificat.



I N D E X.

Dixit	A 8.	Sine Intonatione.	2
Dixit	à 5.	Alla Breue da Capella.	4
Confitebor	à 8.	Sine Intonatione.	6
Confitebor	à 5.	Alla Breue da Capella.	9
Beatus	à 8.	Tertij Toni cum Intonatione.	12
Beatus	à 5.	da Capella Primi Toni.	14
Laudate Pueri	à 8.	Sexti Toni. Cum Intonatione.	16
Laudate Pueri	à 4.	& con doi Violini.	18
Laudate Dominum omnes gentes	à 4.	& con doi Violini.	22
In Exitu Iſrael	à 8.	Mixti Toni. Cum Intonatione.	24
Lętatus ſum	à 5.	da Capella alla Breue.	28
Niſi Dominus	à 5.	da Capella.	31
Lauda Hieruſalem	à 5.	da Capella ſi placet.	33
Credidi	à 8.	Tertij Toni. Cum Intonatione.	37
Inconuertendo	à 4.	Sine Intonatione, & con Vn Violin Solo.	39
Domine Probaſti	à 8.	Cum Intonatione. Septimi Toni.	42
Deprofundis	à 5.	Sine Intonatione.	46
Memento	à 8.	Cum Intonatione.	48
Beati omnes Quarti Toni.	à 8.	Cum Intonatione.	52
Confitebor Angelorum	à 8.	Septimi Toni.	54
Magnificat	à 5.	Alla Breue. Octaui Toni.	56
Magnificat	à 8.	Primi Toni. Cum Intonatione.	59

F I N I S.

Auertimento ſopra li Salmi notati Alla Breue Al Prouido Cantante.

Potrà beniſſimo compiacerſi il Cantore intendente di cantar i preſenti Salmi alla Semibreue, cioè, alla battuta ordinaria; ma auuerta però, che riuſciranno e più armonioſi, e più melodici ſe ſaranno cantati alla Breue con duplicate, & triplicate voci con i suoi proportionati Stromenti ſopra ogni parte, come s'vſa nell'inclita Città di Venetia. In tanto, Gratioſo Cantore, mentre hai per le mani le noſtre fatiche non ti ſia diſcaro gradirle. Che N. S. ſia ſempre teco.

Mus. pract. ant.